

# SCHIZO

## F A N Z I N E

[ #6 ] - [ nov 2010 ] - [ 10kr / 1 euro / 1,5 \$ / free online ]



**PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL**

**Al-Thawra (USA) Zudas Krust (INDO)**  
**Kansalaistottelemattomuus (FIN)**  
**Spotlicks (SWE) Jason Vomit (UK)**  
**Power is poison (NL) Cow Mag (SWE)**

**ASTA KASK (SWE) E.A.T.E.R (SWE) UP YOURS REC (SWE) SANGRE (NL) BURNT CROSS (UK)**

if you are into emocore, metalcore or that shit... fuck off ye wanker

## Schizo Fanzine love to humiliate neometalcore

This will be so fucking fun. My first Schizo paper zine are out now, it was many years since I last released a paper zine. But this will also be able to download online as usual. So which people deserves to get humiliated? I don't fucking care about disco people, MTV supporters or that commercial shit pile. The thing that really make me wanna throw up are all that shit who try to benefit on the punk scene. I don't like Suicide Girls... I will make it clear, I don't care about porn as long as noone get exploited, but I hate that the owners of S.G promote their shit like some kind of punk. I don't care about the girls in the S.G shit, they probably like to be models, but still... the owners are the biggest bastards. **Everytime the punk scene are exploited for capitalism can't I do anything but go fucking crazy.**

I am no saint. I'm not straight edge, I like meat, there is even commercial shit I like, from clothes to music but NEVER when the profit goes to rich bastards who never do something genuine for the scene but claim to be true punk. That's why I say that bands like Good Charlotte, Sum 41 and those bands are boybands. I fucking prefer Boyzone and Backstreet Boys before the "punkboybands" I mention, because they are more honest, even if I don't like the music of any of the 4 bands would Backstreet Boys probably never say anything else that they **are** a boyband who been doing it for the money, just as Good Charlotte. **Fuck off!**

There is one thing I like with Green Day, ONE THING. It is that they never seems to have change their music style. But for fuck sake - Billie Joe Armstrong, 38 years old (2010) why do you use make up? It's 100% up to you, but I think it's an ulterior motive behind it. And another thing, I will not backbite you Billie, but is it true that you tried to rape a girl in sweden when you had a gig here in the 90s? I **hope** you are innocent.

I wonder how much money the rebellion festival in Blackpool can save by using posters that was printed sometime between 77-82, same bands now as it was then. Bands who get lot's of money for a gig now. Bands who don't seems to care about the 2010-DIY scene. Bands that maybe contains of one original member but play (and sometime slaughter) good old classic punk songs. Bands that maybe was and played punk back in the time but just are pathetic old wankers nowadays that lost their passion for punk long time before they had to start taking Viagra.

Below this text will you find a "thanx list". I could make it much longer but I decided to give a big thanx to some of all people I have get in touch with during the Schizo-era, that has helped me at some special way. You are the real heros. You have done much for me and I try to do my best for you. I have probably forget a bunch of people. But there's no need to despair, as long as we work as a team for the true punk scene will we never die. The punk might be dead, but we are the living corpse, we might be rotten but we will never get total decomposed.

// Micke Schizo, 2010 [schizodistro@gmail.com]

### HATE LIST

1. metalcore
2. undercover coppers
3. martin hansson
4. spiders
5. winter
6. people who can't think
7. disco
8. pathetic drunk ladys
9. multinational football teams
10. mental illness



I'm not a veggie but I care about the animals right. My thought is that animals are more worth than a human being. I CAN change my mind that day when you prove that animals are into religious shit. Fuck religion and fuck all kind of oppression.

**A BIG SPECIAL THANX GOES OUT TO:** Ungovernable Resistance, Punk Illegal, Kjell Hell Bombs away, Johan/Rawby Records, Anarkopunx Records, Masken/Blogg as fuck, Sörling, UVPR Records, Unrepretant Records, Halvfabrikat, Pretty Shitty Town, Atomic Pollution, Lisa/Brown Bag Propaganda, Filthy Charity, For fuck sake, Pints & Punx, Benny, Cow Mag, Iszonyat, Screaming from the gutter, Svegis/Heptown, Esa/Zudas Krust, Sasha and his wife, Niyazov, my dad, Pipes and Pints, Strawberry Punx Records, Burnt Cross, Deny Everything, Sangre, Sir Reg. And to everyone in the D.I.Y-scene. The list can be long. Cheers to you all // Micke Schizo

## SCHIZO FANZINE #6 (Oct 2010)

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(<http://hassestrom.dinstudio.se>)
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3. This page
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7. Punk Illegal-special  
(reports, asta kask, e.a.t.er, benny-up yours, info)
16. Kansalaistottelemattomuus
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26. Band of the month: Spotlicks
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49. Myspace tips
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++the bomb has dropped++

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**Power Is Poison** from Den Haag have shared stage with lot's of bands around in Europe. I didn't know that they had been in Sweden but their gallery at Myspace with posters/flyers told me so. I don't fucking know why I missed that. I interview Jobby here about the political situation in Europe, DIY and punk, and of course Power Is Poison who have done some great releases, visit their Myspace if you want to download free stuff with this excellent anarcho punk band.

**[www.myspace.com/powerispoison](http://www.myspace.com/powerispoison)**

**1. What do you think of the fucking extreme right wing winds that have hit Europe?**

Its a nightmare in the making. It's been creeping up on us for the last decade and it seems it is almost with us. Have we learned from History? no we have not. The new right wing has reinvented it's self to look respectable. Suits and ties but if you are listening closely you will hear the same old racist rethoric spewing forth from in between the lines.

**2. Are you political active in some way?**

If you mean active then yes I am in some manner. I will admit I am not as active as i used to be to health reasons I am mostly active with Anti fascist groups. Helping promote anti fascism in the current climate is beginning to be a bit of a dangerous thing to do. While the media bend over backwards to accommodate the likes of Geert Wilder's and Britain's Nick Griffin to talk hate under the disguise of freedom of speech anti fascists in Holland are getting a rough time in the press. Something stinks and I do not like it.

**3. Please list the 3 best active bands, and tell me why like them so much?**

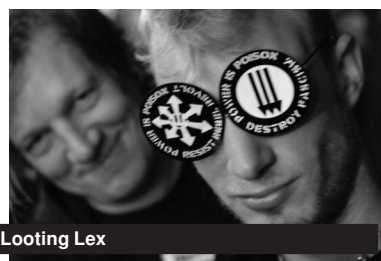
*OI POLLOI* because they have never stopped doing what they do. They have stuck to their roots for more that 25 years now. Still playing squats small venues and releasing records in a D.I.Y way.

*BURNT CROSS* have been a favorite of mine ever since i went to their myspace page 3 years ago. Although this bad dose not tour or do many gigs they are active releasing records and spreading a worthwhile message and i just love that they do it all at home in the bedroom. D.I.Y to the core in my opinion.

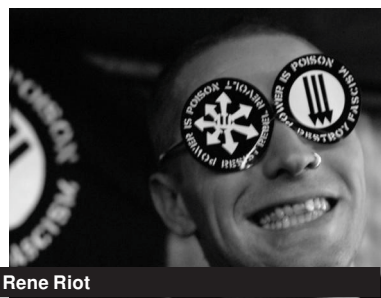


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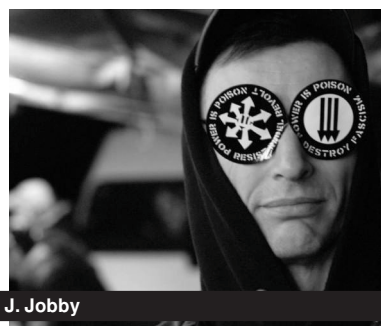
*GLOBAL PARASITE* are a new-ish band from Wales who are impressing me a lot with their new album and the gigs they do are great. Again this band have got something to say and are not afraid to say it as are the Dead Subverts who are making me pogo everytime i hear them.



Looting Lex



Rene Riot



J. Jobby



Den Destructive



**4. Well, over to power Is poison for a while. Who are the members in the band? And how would you describe your music?**

At the Moment I write POWER IS POISON are just my self Jobby on guitar and Rene Riot on vocals. A new drummer and bass player are being tried out very soon. I would describe our music as punk. I would say we are influenced by the 80's anarcho punk movement but sound more like CHAOS UK style punk with a little tint of 90's crust throw in to piss the "purists" off.

**5. Can you give a small scene report from where you live?**

We live in Den Haag (The Hague) which is Holland. Its a very small town but still has a few squats that do gigs/shows. I mostly go to a place called the Pirata Bar as thats where most of the punk gigs go on. It also has a Vegan cafe, band practice space and workshops for artists and theater groups. The squat I also live in does much the same but not as many punk gigs as I live with a lot of electro/tekno lovers. There's also a few more bands formed recently and there is a busy antifa in our town. There is also an anarchist library thats worth a visit which also has a little cafe. There used to be a lot more but since they have been persecuting squatters a lot of squats have closed down.

**6. What have you released so far and tell me about the response?**

On vinyl we have released 4 split 7" with the bands SCATLOVER G.B.O/CHICKENS CALL and TOTALICKERS. We also put out a 7" EP' all to ourselves called If not us ...who If not now when? which was nice and we had a track on the six ways to fuck shit up comp. We also put up an Internet download EP via the moshpit tragedy label from Canada. The response has been really good most of the reviews we have for the records have been good Still got a box of them under my bed though.

**7. What do you think about the DIY-scene of today?**

Its got really strong i think the .We never have much problem booking D.I.Y tours. And its good to see so many people involved. Lots of new enthusiastic punks are working hard with it.

**8. You (Jobby) have a fanzine as well (If I have understand it right) Here you have the chance to promote it. Write all you want about the zine...**

Well to be honest i am not doing the Zine too much any more. It was just a project for Myspace but since no one uses it any more i dont do much with it theses days. I was gonna ask if i can write reviews for this Zine in the future.

**9. And while we talk about fanzines. What do you think about the zine-scene? Personally can I say that all blogs have destroyed all the good old papers-zines, what's your opinion?**

I have mixed feelings on this one. I love the Zine just the concept of it is great that some punk somewhere took the time to contact bands /people to do interviews go to the print shop and copy them themselves a lot of effort goes into theses Zines we sometimes pick up for free at gigs. I love getting home and emptying my pockets and having a good read of what i picked up but you just don't get as many theses days as a lot of people moved on to internet Zines/blogs which i do like. The advantage of them is they are automatically available and can get out to more readers easily. The internet has helped Power is poison lots. Without it i doubt we would be doing this interview. But you cant beat the real thing.



Power Is Poison in Umeå, Sweden

**10. All tourists think that Holland is a very liberal country, what is the truth and what about drugs, is it legal? There are places in Holland who are really beautiful, but if you scratch the surface, what will you find, is there any welfare? And how is the situation for the people?**

Holland is not a liberal country any more far from it. Drugs have never been "legal" in Holland they just don't enforce the laws where cannabis is concerned. You can still go to jail for growing it and selling it on the street although hard drugs are unfortunately easy to get they are still illegal but they will send you to rehab first before Jail if you have problems with them..The welfare system is based around what you put into it you get back but at the moment with the newly elected government things are changing in a negative way.they are making cuts to all benefits..even disability s benefits are getting slashed.

**11. Ok, back to Power is poison. Have the sound change anything after you switched members?**

Nah i don't think so I write all the music so it sorta stays the same. I mean we are a D.I.Y band and we even record our own shit without really knowing what we are doing so the overall "sound" of our records are different from each other but i think the style of songs are the same.When we started everyone just labeled us a crust band because they saw dreadlocks then a few people says we had turned punk.Well if they had listened they would have know we never turned punk because we were punk all along.Too many people judge by what they see and not what they hear.We play fast we play punk.

**12. What is the plans for 2011?**

It will be a quiet year for us as we have been really busy the last 5 years a discography CD will be release early 2011 via pumpkin records and we will spend a most of our time as band in the recording studio as we are hopefully gonna make an album for release late 2011 then tour to promote it in 2012.We wont be touring(sorry) but might do a few local gigs to try out new songs live.



**13. What do you prefer to drink when you're gonna get wasted? And what is the most common drinks at punk shows and partys?**

I don't drink any more due to health reasons but when i did i was into beer mostly anything else's just made me puke.In Holland beer is the most common thing you will see at punk gigs..its cheap ..very cheap from the supermarket and as most squat venues allow you take your own thats what most people drink.You find a bottle of vodka/whiskey floating about though.Also legally we can't sell hard liquor in squats.We get shut down if we do.But beer is ok.So its beer beer beer.

**14. Mention some bands that you would go on a tour with, and don't forget why?**

Burnt Cross because i have never met them in real life we are just internet buddy's and i would just love to hear their songs live.We have done a few gigs with Global Parasite and the Dead Subverts but not a tour but i would love to as both bands have great attitudes great songs and are up for a bit of fun.

**15. Well, it's time to end this. If there is something you wanna add, feel free to do it or if you have any question for me is it just to ask.**

Thanx to you for the interview and eveyone who has helped us along the way. A big fuck off to the cunts who are selling our MPS online without even asking us. Any one who wants Power is Poison MP3 can get them at this site:

<http://moshpittragedy.com/main.php>

Thanx a lot for the answers, I wish you all the best for the future. It's people and band like you that make it so fucking worth to lay down all time to make a fanzine or any other DIY work. Hope to see you soon. Cheers!

## **PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL**



## **PUNK ILLEGAL SPECIAL**

**interviews, info, reports and other stuff**



**for all info about the fest:  
[www.punkillegal.com](http://www.punkillegal.com)**



# PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL

## LINE UP 2010:

ASTA KASK  
AUCTION  
BEYOND PINK  
CONTORTURE  
DOOM (uk)  
E.A.T.E.R  
EDELWEISS PIRATEN (pl)  
EIN ZWEI DIE!  
EL BANDA (pl)  
EXTINCTION OF MANKIND (uk)  
FROM ASHES RISE (us)  
FROM THE DEPTHS (us)  
HERÄTYS

HÅRDA TIDER  
INSIDIOUS PROCESS  
KANSALAISTOTTELEMMATMUUS (fi)  
MISANTROPIC  
MORAL DILEMMA (uk)  
PALM (jp)  
RAKKAUS (fi)  
RIISTETTYT (fi)  
SONIC RITUAL  
TEXAS TERRI BOMB! (us)  
THE BABOON SHOW  
VICTIMS  
VRADIAZEI (us)  
WRATHCOBRA (us)

**Punk Illegal 2010 by: Micke Schizo**

### Friday

Yay, the band bookings make me to drawl. So many great bands. But what use to happen at festivals? Yes, you will stay at the camping and hang around with new and old friends. And yes, that happend to me this year too. But it was more because of the rain. The rain was massive on the friday so I decided to not go anywhere, I sat good in the chair I borrowed. Some of my friends went to see Misantropic. Oh I forgot, Riistetyt, lot's of people thought they was boring. But I think they did a good job. Sure, they are old, but they know who to play mangel. And some of the crowd really enjoyed them. I didn't see Rakkaus and Palm, two bands I wanted to see. But it was so much rain. FUCK

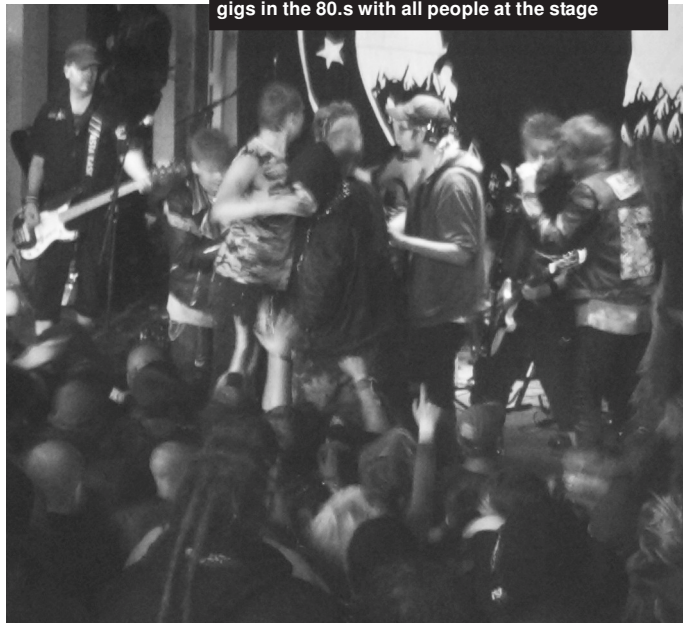
But later I went to the gig-area and it was time for Hårda Tider, a band I mix up with Makabert Fynd, wich is a good band but I was not interested to see them. But Hårda Tider show to be so fucking great. Old school hardcore punk with a singer who did it so well. They was really excellent and the audience fallled in with the music and the band. Lot's of stage diving and crowd surfing. After Hårda Tider did we go to the "Big Stage" to watch E.O.M. I was tired and it was time for my second hangover for the day. Yes, I was on an away game with Hammarby the day before and it was lot's of party there haha. Well, E.O.M was great but I just wanted to sleep. Sweaty, dirty and tired we walked back to our hostel for a good nights sleep. I shared bed with Befä (Irritation/Uncurbed/Entropi) and since he is used to sleep with his girlfriend did I woke up with a fucking pain in my ass... NO I just kidding.

**8**

### Saturday

We woke up, I was really tired and had a great hangover. And there was no band to see before 17.30 when Asta Kask enter the stage. I have seen them many times before but this gig was almost in same class with their reunion 1992. But I didn't like that their extra act was a new song, I haven't heard too much of their new songs. I don't know why I didn't stay for the next band Herätys. I don't remember what I did, if I went back to the camp-area, but I had probably fun somewhere among all the people.

**Asta Kask at Punk Illegal 2010 but it looks like their gigs in the 80.s with all people at the stage**



# PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL

I walked around and went back to the gig-area to see E.A.T.E.R, a band I interviewd later, and you can read the interview in this issue. E.A.T.E.R did a great reunion, but their second singer was really slow. And the bass-player looked like he played in a dance band, it was quite fun to see. I must admit that I haven't listen much to E.A.T.E.R, I just know that someone compared my old band (Pass Out) with them in a review back in the 90s.

Hm, I read that an anarcho-punk band was going to play at 20.45, and I don't know how to pronounce the band name, but I can almost write it - Kansalaistottelemattomuus, yes it's a finnish band, with connections to Oi Polloi. They was great and the singer even talked about Cyklopen in Stockholm that some fucking nazis burnt down. And he talked about lot's of good things between the songs, and the songs was great aswell. Oi Polloi haven't been my favourite band thru the years but I have big respect for them. Anyway, check out the unpronounceable band at <http://www.myspace.com/kansalaistottelemattomuus>

I met up with Sasha from Russia, and his wife Ksenia, we talked about everything, and the time went too fast, I got a packet of cigg, thanx for that. And when we talked did I see my bed mate Befä and Pjör (3-

way-cum/Misär) on their way to fight, so I left Sasha to go between them. But there wasn't a fight, they just discuss something else so no worrie for that. And then I found Sasha again, and he was gonna see the polish Edelweispiraten and I left for the Big Stage again to see Doom. I heard afterwards that they did a great gig, I was too tired to remember, I read that someone thought they was the best band of the whole festival. But I think Hårda Tider and Kansalaistottelemattomuus was better.

Well, myself and Johan (From the ashes/Slaktrens/Entropi/Rawby records) thought it was a great idea to sleep at the terraces when From ashes rise played, a "must-see-band", they was ok, but not really my cup of tea. And when we woke up between some songs we just nag about go home and sleep. And that was just what we did, but it took around 30 minutes for a walk to the hostel. I am fucking glad that we didn't camp, fuck tents, especially when it's rainy and cold. And I was sober because I was gonna drive back home on the sunday.

Thanx a lot to the crew of Punk Illegal. This is the best festival in Sweden and probably one of the best punk fest in the world. It's fun that it's more and more people from outside Sweden that visit the fest. I hope it will be even more next year.

**send your scene reports or info to: [schizodistro@gmail.com](mailto:schizodistro@gmail.com)**



**It was a lot talking** about football, I had my Hammarby-scarf. Some other teams that was represent on the festival was GAIS and IFK, both from Gothenburg so that's not too strange. But we all know that GAIS wanna be like Hammarby. I also met a guy that supported IFK Norrköping. And then of course we had an AIK-supporter there- Masken. I like that it's possible to visit a punk festival and have so much discussions about football.

## **Bands I wanna see at Punk Illegal 2011**

**Burnt Cross** (UK) - Best anarcho punk now. **Wages of fear** (Can) Excellent and fast trash hardcore. **Glidslem** - the swedish girls are great and I wanted to see them 2010. **Niyazov** from Serbia and **Iszonyat** from Hungary, they are not just great bands, they are als a bunch of cool people. And it would be cool if **For fuck sake** could be booked.

# PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL

[www.astakask.com](http://www.astakask.com) || [www.myspace.com/astakask](http://www.myspace.com/astakask)



Asta Kask is one of the most classic band from Sweden. They was formed 1978 and did their last gig 1986. With two reunions - 1989 and 1992, did they do a comeback 2003 and are still going strong. This interview is answered by their "new" drummer Dadde and the original member Micke. Asta Kask have played two times at Punk Illegal.

**1. Hey Asta Kask, how was your gig at Punk Illegal 2010? My opinion is that is was almost in same class that your gig 1992 at Fryshuset**

**Dadde:** It was a bit stressful since we arrived about 15 minutes before the gig and our backline was in another van that was even more behind the schedule than we. But when we were playing it was just as fun as usual, even though it was a bit chaotic when like 30 punks stormed the stage.

**Micke:** It was fantastic. Lot of stress before the gig an arrival 15 min. before gig. When our sound engineer started the recorded



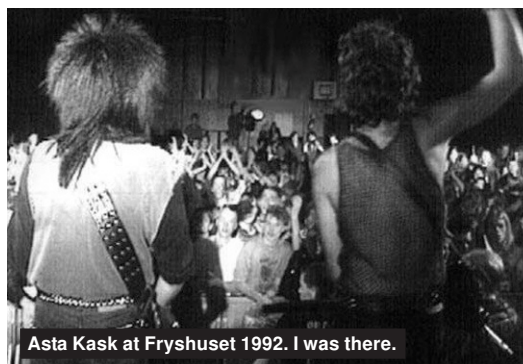
Micke back in the 80's

intro I run to the Toilet for a quick shit. I know that it takes 2 minutes.... Quick drop. When we got up on stage it was like always... fantastic. And the storming punks in the end was like in the 80 s. *(Yeah it was just what I thought, I have seen old Asta-videos from the 80's and it remember me of that/Schizo)* This is the second

time in 30 years that we did not played RINGALS BRINNER. The people on stage said stop now stop now... I think the crazy punx smashed the scene if we had played that song.

**2. What do you think of Punk Illegal in general? Did you watch any bands or visit the camp area?**

**Dadde:** I think it's a great festival and a nobel cause. I think it's a great thing that they do and I'm proud that the punkscene actually do something constructive to help people. I of coursed watched our friends in The Baboon Show, From ashes Rise and saw some songs with Doom and EATER. I was at the camping and played an acoustic gig with my other band Sju Svåra År around 3 in the morning haha...



Asta Kask at Fryshuset 1992. I was there.

**3. You belong to the veterans, another band that are veterans are E.A.T.E.R, what do you think of them?**

**Micke:** I have knowned the guys in E.A.T.E.R. for many years. They visit me in the 80's in "KLOAKENS AAS" even as the early band "IN CHARGE". They recorded their first and classic ep "Doomsday troops" in Kloaken anti studio. What I think about them? Crazy guys... And in these days... even crazier and more fat than before. It was a fun reonion at Punk Illegal... lot of hugs and talking memories.

**4. What is the 3 biggest differens when it comes to your old era and this era when it comes to your gigs, the people and the punk in general?**

Things are more organized, or rather we are more organized today. We won't do a gig without getting our expenses payed, food, drinks etc... That's the least you can ask for for doing a gig. I guess it all comes down to experience, we are more experienced, the organizors are more experienced, and punks in general are more organized nowadays. But still just as whiny ;)

**5. Do you have anything else to say about Punk Illegal or whatever you want, any last comments?**

Support them in everyway. If you can organize your own supportgigs! Every penny is needed. Thanks for the interview Micke, see you. Cheers / Dadde



# PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL

**It's always nice with people who are active in the D.I.Y-punk scene. Just read the answer on the first question and you will see that Benny are fucking active. Since he use to visit/work at Punk Illegal was it nothing to hesitate about. An interview with Benny plus some pr for his label and band is a matter of course**

**1. Yo man! Tell me about yourself and what you do for the diy-scene?**

Well what can I say about myself? I have been in the punk scene since 97 and always been active in different ways. I've always played in bands and always wanted to write for zines and in some way tried being active. I've played in Disagree, Dispatched And Forgotten, Homewife, Bullhead, and some other bands who never left the rehearsal room. I run Up Yours Records since some time back and have written in some different zines from time to time. I play bass in Aggregation right now. I try help out if bands need somewhere to play in Sweden and Gothenburg. I try to help out where I can when I can in the punk scene.

**2. What do you think of Punk Illegal this year?**

Punk Illegal this year was fucking awesome!! Good bands, Good crowd, a lot of wonderful people! This year went very well with the festival, I think it's the best year so far! People came from all over the world to support and I think it's great that the Punk Illegal network is spreading world wide! I think the bands are really satisfied with the crowd as well and that there wasn't any fight's like it was last year. *(Yeah, some guy punched me in the face about 10 times last year. I had no chance to defend myself, it was a bloody situation // Schizo)*

**3. You have take part of some good releases, what about the future? Any bands you wanna promote, and some releases as well?**

I've started school again and right now I don't have time for the label. I do get new stuff in from time to time but I can't put that much energy in it right now. As soon as I'm done in school next year in March will I put more effort in it again. I still have some releases to take care about like Tinner/ Unholy Grave but that record has been really delayed and yesterday I got to know the reason. Grulle in Tinner had contact with some label in Germany who had a good cheap price and we were going to let him do the pressing. He wanted us to pay up front but we didn't do that and that was for the best. Because he didn't have any pressing plant! He sent the record to GZ in the Czech Republic to be pressed for prices that didn't exist. So he tried to swindle us for money the bastard! *(What a fucking wanker // Schizo)* We noticed that when Grulle got a test pressing from GZ and for a much higher price! So I don't understand how the German was thinking he could get away with it? Like we wouldn't be going to notice it was a fraud?

Anyway. I'm still looking for another label to co-release Motorbreath's new LP and otherwise I don't know about what's happening with the rest of the records. Crossing Chaos last record will not be released as it was planned. We don't know if it will be

<http://upyoursrecords.wordpress.com/>  
<http://www.myspace.com/upyoursrecords>  
<http://www.myspace.com/aggregation>



released at all or if it's to be released in some distant future. We'll see what's going to happen with that. Slaktattack LP is coming later as well. I'm going to do a re-release of Fredrick Brickmans old bands that he (and me naturally) want's to be released again since a lot of it only where on tapes in early 80's. That record will contain his old bands: Bedrövlars, Ogräs and F.T.M. (First Degree Murder) released stuff and unreleased stuff and I'll meet him later this week and get material to make a webpage for these bands as well so you can soon find them on Myspace!

**4. If you can decide, what bands will you have for Punk Illegal next year?**

Good old Bedrövlars has reunited again and I want to see them next year! Old Finnish Abortii13 is playing again and it would be nice to see them play in Sweden. A new band I'm excited about is Death Dealers! They have started to record songs and I'm excited as hell on how this perfect combination of bands will sound! The band contains members from Anticimex, Extreme Noise Terror and Raw Noise!! It can't fail in any way!! I'm really looking forward to hearing songs from them and I hope they can play next year! Otherwise there are a lot of great bands out there and I know there will be a lot of great bands at the fest next year as always!

**5. You are in the band Aggregation, tell me about that band?**

Aggregation has finally a full setting of members! We have recorded 7 songs that will appear on a 12" split with Nulla Osta and should be out in August. Our second gig will be at Puntala Rock in Finland. We play d-beat with influences from Driller Killer, Wolfpack and such band. We will do a mini tour with Simbiose from Spain in October in Sweden, Oslo (Norway) and some gigs in Finland. We will enter the studio in

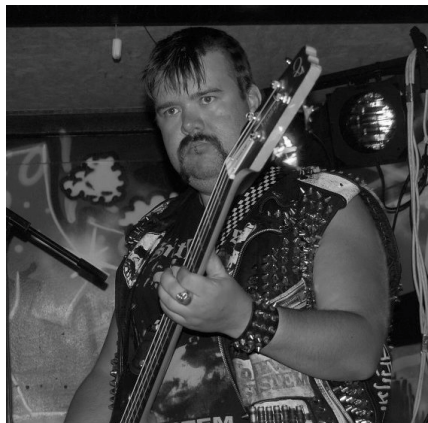
## PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL

autumn again to record splits with Oil Tanker (US) and Reciklaje (Peru) and do as much playing as we can. <http://www.myspace.com/aggregation> Just send a mail at myspace if you wanna book us!

**6. Okey, any last words? Maybe something else you wanna say about Punk Illegal**

Send mail for wholesale/trades to: [upyoursrec@hotmail.com](mailto:upyoursrec@hotmail.com) you can use the same mail if you dont have myspace and want us to play in you town! Come to Punk Illegal and support our cause! Resist to exist!

***Thanx for the answers and keep the spirit up for the punk and d.i.y scene. Check out Bennys distro as well with lot's of cool stuff.***



**<http://crucifiedfreedom.blogspot.com/>  
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# PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL



**Hey, who are you, if we start with the members and then the band?**

M: I am Micke and I am one of the lead singers.

E: And I am Emil, the new drummer in the band

**How does it feel with the generation gap?**

E: It's damn funny nonetheless. Them old guys trying to stretch a bit before the gig. But it's just fun because it's a band I've listened very much to so I was damn happy when they asked if I wanted to play with them.

**How was it to be back on the stage? It was lots of pogo dancing. Did it feel like people had listened to you before this gig?**

M: It was really fun to be back. Many people will probably reckon us from CD's, tapes and the songs we have online. We have a website and we have Myspace. And the older punx probably reckon us from the past also. *(Somewhere at this time did Emil disappear / Schizo)*

**Well, 26 years later. What's is the biggest difference?**

Just like with so many other things is it possible to see both differences and

## Ernst and the Edsholm Rebels

E.A.T.E.R have been very active since their reunion. That's cool with those old school bands that just don't sit on their lazy asses and think that their classic band name will fix everything for them. I did a 3-quick-question interview with E.A.T.E.R in Schizo #5 but didn't publish it. And when I read that they were going to play on Punk Illegal did I think it was a better idea with a live interview after their gig. Since I had my press pass could I walk in to the "band village" and have a conversation with the singer Micke and their new drummer Emil who dropped of a bit into the interview. Well, here we go.

similarities. It's hard to do an analysis right now but one thing I thought of is since the punx have been older can you see more ages now in the audience. People in my own age, which I didn't do when I was 20. If you had seen a punx around 40-50 at that time would it probably be something wrong with that guy. When we see punx in older ages now have they lived with punk since they was 15.

**What do you think about Punk Illegal? Have you talked with any other bands?**

Yes, we have talked with Asta Kask, we have known them for a long time. I came here with the intention to do this gig, just sing for 30 minutes. So all other bands we've seen has been like a bonus. Above all, I liked the Misanthrop gig. I was actually impressed by them.

**You have two leadsingers?**

Hasse, the other singer is actually the original singer. I joined the band when they had been around for a year and has been in the band all the time between 83-89 or whatever it can be. We have two different styles but try to complement each other. The scene appearance is of course up to each one how to act. I like to jump around on the stage.

**So, will you continue after this gig?**

We have a gig in August with another old Swedish band that will have a reunion - Skäms - and they are from Kristinehamn. So we are both from Värmland. Perhaps will it be a release gig at a record store in Karlstad that they when Distortion release our new album

**Yeah, the new record, please tell me about that album?**

Distortion will release it both as LP and CD. It's songs from our EP, compilations, tapes. We have not recorded any new songs but there will be some unreleased songs that didn't exist at some earlier recordings. And



there will also be some live tracks. The sound is maybe not the best but the point with the album is to do some kind of documentation of what we did in the 80s. It's energy and not perfection that is the purpose of this album



## PUNK ILLEGAL FEST IN SWEDEN 2010 SPECIAL

The E.A.T.E.R intie was supposed to be a bit longer but the audiofile with the live recorded interview disappeared when my computer crashed

930 punx and other shitty people paid for a ticket this year

great, i hope there will be more people from abroad next year // Schizo

around 200 volunteers worked with the festival...

not bad at all // Schizo

... and around 50-75 of those volunteers didn't turn up at their spell of work

no fucking comments // Schizo

150.000 kr (around 15.000 euro) was given to The no one is illegal network

fucking awesome // Schizo

and the turnover was around 430.000 kr (around 43.000 euro)

sounds like big money, but for all those bands and the great work is it fucking fantastic well done // Schizo

And can you try to guess what one of the biggest expense was? No, it was not interpreters to the bands from Skåne (south sweden). It was not wheel chairs for the oldies in Asta Kask and E.A.T.E.R. It wasn't even experts in finnish linguistics to pronounce/get it/or fucking sort out the letters in the finnish band Kansalaistottelemattomuus. No, Punk Illegal paid 36.000 kr (around 3600 euro) to take care of all the excrements from toilets (bajjamajor). Isn't that pretty weird?

If you want more info about the festival, surf to [www.punkillegal.com](http://www.punkillegal.com) or [www.myspace/punkillegal](http://www.myspace/punkillegal)  
I hope to see you next year, and take it easy with your toilet visits then.

# BROWN BAG PROPAGANDA



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## punk illegal crew

**Here's a quick intie with Therese, from the Punk Illegal Crew. Sorry for the boring layout but thanks to Therese for the answers and for the great fest.**

**1. Hey Therese, thanx for a fantastic festival. What is your personal opinion of Punk Illegal 2010? And what have been the biggest questions that you have discuss in the Punk Illegal-team?**

We in the crew are of course very happy with the outcome of 2010 years edition of the festival. We didn't really expect that many people to show up, it was amazing. We never thought that the festival would reach this level and we wouldn't been able to if it weren't for all the wonderful people who give everything to help us out. I guess the biggest question we talk about is how to get more people involved. Especially volunteers. That's a recurring topic for every year.

**2. You sold around 930 tickets, how many tickets can you (or are aloud to) sell? How much people do you estimate was from outside Sweden?**

Add all the volunteers, bands and workshops. So all and all there's about 1200 people attending the festival. We have yet to discuss if we are able to manage more people than that. As organizers we are responsible for the safety at the festival and we need to really evaluate the situation to make it the best we can, for everyone. As for visitors from outside of Sweden, we know from the ticket sale that there were about 430 people from other countries attending the festival. So approximately half of all our visitors come from abroad.

**3. The turnover was 430.000 kr, it sounds like a big amount but if you look at the bands that played does it sound like a very small amount. What do you offer the bands? Is there any bands that you never booked because that they wanted too much money?**

Our policy is to get bands to play for free, as we want all the

money to go to the cause, but we do cover their travel costs and they get 3 meals/day and a place to sleep. That's the deal. So I think the turnover amount is quite high when you compare it to the 150.000 SEK we could give to the Ingen Människa är Illegal (No Borders) network, but we have many other boring costs. So it adds up. The only band I know that we turned down was Entombed. They wanted a lot of money, so that was a no go. Most of the bands we book are well aware of what we are about, so there's never any problems when it comes to that. Bands are very happy to support what we do and it feels great to know that there are so many bands out there who want to contribute to a world without borders.

**4. The time goes fast, can you reveal any bands for Punk Illegal 2011 yet?**

Well, we have just about started up again. So we are working very hard at the moment to build up the foundation to next year's festival. It's too early to reveal anything at all at this point. But we will release the tickets along with some of the bands that will play the festival early next year. So you will all have to wait until then.

**5. 200 volunteers, are you satisfied, or do you wish that it could be more of them?**

Well, if we had 200 volunteers working at the festival and not just sign up for a free entrance, we would probably get satisfied. 2010 was a very disappointing year when it comes to this. The festival stands or falls with the volunteers. All the people, including us, the organizers, work for free with this and we can't pull it off by ourselves. And when one quarter of the volunteers doesn't show up at their work shift, it causes major problems. I get that people crash any one of the bigger mainstream festivals out there, but when it comes to small, d.i.y festival like Punk Illegal, that kind of behavior really sucks. It will only result in that people get tired at working and organize these types of events. And if you want gigs and festivals to take place, you should try to contribute to the scene instead of burdening it. This is a big event and therefore we need all the volunteers we can get.

But there are a lot of great volunteers too, that have helped us enormously during the years. Without them this would never be possible.

**6. Okey, everyone are probably dreaming of some special bands. If YOU could chose, which 3 bands would you want to the festival 2011**

Leftover crack...big chance that happens. But I would really like to see my latest crushes, Dead Subverts or Alarmsignal.

**7. If you wanna add something, feel free to do it. Thanx a lot for your great work**

Thanx for the interview!  
Volunteers – We love you! Hugs, kisses, you deserve it all! And... I can't say it enough times. The scene's idea is 'do it yourself'. Move your ass and stop complaining!



# BaNd Of The moNtH

This time isn't Myspace behind my choice for "the band of the month". It's a band that took me by storm at Punk Illegal. It's a band with a name that is more than impossible to write and ever harder to pronounce. It's the finish *Kansalaistottelemattomuus*. I think it's easier to say it while you are drunk. Anyway, they are the band of the month in august 2010

**1. Hey, you are the band of the month in Schizo Fanzine, please introduce the band. You are a very political band, what topics are you most keen of? What do you think is the best way to get rid of fascism when bureaucracy and shit like that is just something to laugh at?**

We are a five-piece anarcho-punk band from Helsinki in Finland called Kansalaistottelemattomuus. Lyrically we cover a lot of different political topics but everything is interconnected - I don't think you could say for instance that we're "more into environmental protection than anti-fascism" or whatever - all our problems, from fascism to pollution etc, are a result of this fucked up capitalist system and you've got to attack the root of the problems as well as the symptoms. Our remedy for fighting fascism and most of the other problems is usually one and the same - a mixture of direct action, community activism and education/propaganda work. Since you specifically mentioned fascism we should emphasise that we don't go along with some macho idea that the only way to fight fascism is by street-fighting alone. Physical opposition to fascism most certainly has its part to play but there is also a need for people to be



## Kansalaistottelemattomuus

involved in intelligence gathering, education and propaganda work, antifascist prisoner support etc etc so there's a role for everyone to be involved in.

**2. I must ask, how did you pick the band name and what does it mean?**

If you want the honest truth I actually just got it from looking through a dictionary! The other guys asked me if I had any ideas for what we could call ourselves and, since we wanted a Finnish name rather than an English one, checking the dictionary seemed the best idea as I'm not a native Finnish speaker myself. Kansalaistottelemattomuus means something like "civil disobedience" in English so it's fairly suitable for a band like us given our politics and it's also got four "A"s for drawing circles round so what more do you need?! It does seem fairly difficult for a lot of people from other countries to spell though so the spellings on gig posters in other countries can sometimes be a bit funny. Some people find the name difficult to pronounce too - and when we played in London some guy there thought we were called "Kansas Hippopotamus" - excellent!





**3. You really impressed on me when you played at the Punk Illegal festival. Since I have a special in this issue about Punk Illegal, what do you think of that fest, playing, purpose, people etc... And what do you think of festivals like Rebellion?**

We all had a great time at Punk Illegal and were really impressed with how smoothly it went, the great mixture of music and the excellent atmosphere. It was very impressive indeed and we all appreciated how much work must have gone into planning it and making it happen over the weekend - respect to the organisers and all the volunteer workers too. All for a good cause as well obviously.

My only one tiny criticism isn't really related so much to the festival itself but is that while I know that they must get overwhelmed with e-mails it was a bit of a shame that despite writing to them three times my other band (who had played twice at Punk Illegal) could never get a reply about buying more copies of the excellent video they made at a previous festival that they were selling as a fundraiser and which we wanted to sell for them at our gigs. We could have sold so many copies for them on tour and raised a load more money so I don't really understand why they didn't seem to put much effort into getting the DVD out there when so much work had obviously gone into making it. Whoever put it together did a really good job and with all the great bands on it they could raise a load more cash if they would get it out to more distros. So yeah, I'd say they should get some more volunteers to help answer their mail! Overall though - amazing festival - anyone who missed it should make sure they don't make the same mistake next year.

Fucking "Rebellion" is a very different story though. I fucking detest that kind of shit - just total commercialisation of punk and completely stripped of all politics - it's all just about money making, entertainment and consumption - it makes me want to be sick - seriously. I've also met the main man behind the thing a few times in the past and I was not impressed with his attitude. My other band's guitarist was in a band once that played at one of his gigs and he told me about how they got totally ripped off by him so obviously we're not gonna be into anything that is about making a fat profit for rip-off businessmen - fuck that - this is not what our idea of punk is - it can be so much more than this.

**4. What do you think of the D.I.Y-punk scene nowadays if you compare just 10 years back in time?**

I think compared to ten years ago the biggest changes are probably due to widespread adoption of information technology within the scene - you know really widespread use of internet and computers by almost everyone involved in the punk scene nowadays. On the plus side this can make

organisation of stuff like tours and so on really easy as you can get really, really quick replies from people all over the world at very little cost and you can also get your music out to people everywhere via webpages and mp3 files.

On the down side the fact that so many people are just downloading so much music for free means that they are buying a lot less hard copies of the music and that does make things difficult for bands like us. We really notice the difference in how many CDs and LPs were being sold even five years ago to the situation now. Yeah, it's great that people can get music for free but sadly it's not free for bands to get decent

quality studio recordings and if people don't buy the CDs then how do you get the studio costs back? Certainly not from gigs when you're a DIY punk band playing so many benefit gigs for free or other gigs just for travel costs or even less. We used to be able to subsidise loss-making gigs by using money from record or CD sales and pay for recording costs that way too but nowadays that's a lot more difficult. You can make a bit of money to help with that from t-shirts but not so much so you're really put in the position of having to cut back on the number of gigs you can do unless you can subsidise the band out of your own pocket which is pretty difficult for us as we're all fairly poor. We did try the recording an LP cheaply on a friend's laptop option too but the results just weren't good enough sound quality-wise. It does cause difficulties for people like us so we'd like to thank anyone who has actually bought any of our records or CDs as they are the people who are helping to keep us gigging and recording - thanks and respect!



**5. What is your future plans? As I've understand is it a side project. Is that right?**

We have plenty new releases planned from stuff that we've already recorded - tracks on compilations etc and maybe a new 7" and then after that a new LP and tour to coincide with that. We've also got quite a few local gigs coming up over the autumn and winter so we're keeping busy. All of us play in other bands - for instance our bassist Lari plays in the industrial band No I Ain't and our guitarist Janne plays drums in local anarcho-punk outfit Heterofobia but I wouldn't dismiss Kansalaistottelemattomuus as a "side project" at all - we're a fairly regularly gigging proper band who just happens to be made up of members who also play in other groups. Certainly from our experience that's not so unusual in the punk scene. *(That's true. Long live the punk inbreeding // Schizo)*

**6. Please, add some last words, whatever you want**

Our next release should be out later this month and is a split EP with Oi Polloi which has been released as a benefit fundraiser to help the campaign to rebuild the Cyklopen autonomous centre in Stockholm that was burnt down by neo-nazis at the end of 2008. We played at Cyklopen just a few days before it was

destroyed and were really inspired by the place so we really wanted to do something to help. Any readers who are interested in helping the Cyklopen activists should check out their website at [www.kulturkampanjen.se](http://www.kulturkampanjen.se) - we can't just sit back and let nazis close down our spaces like that - fight back!



Thanx a lot for the interesting and great answers! And all the people out there, take a look at their Myspace for info about their upcoming releases etc... <http://www.myspace.com/kansalaistottelemattomuus> and also checkout [www.kulturkampanjen.se](http://www.kulturkampanjen.se)

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If you are active on Myspace have you probably heard the Indonesian raw punx Zudas Krust. This interview have been answered by the great guys Roy and Esa, you can read of everything from religion, football (religion for me) and of course about Zudas Krust and their thoughts about the band... I hope your not too infirm for this intie

**1. Hey Zudas Krust. Esa, I know that we have talked about it before but how is it to become a punk in a country who is so ruled by Islam? Do you have the freedom of speech or do you have to hold it very underground? Is the boundary between religion and politics very straight? What about if you sing against the religion, like your song "You called it moral"**

**Roy:** Not a big problem to becoming a Punk which most people embraced Islam here. Because Punk is only a phenomena in a community and culture in general, with their perspective to see Punk itself. But sometimes we can find some action when they conduct a patrol in public road or an activity related to their religious organization that can direct their action to be a very fascist and not accept something different according to their perspective.

And this is actually in my view has nothing to do with religion itself but from what they received and how they live their religion was all very wrong. I don't see boundaries between politic and religion here if you do have the same point, there are several parties with a basic example of religious and other, as I said before, a few years ago when a party with the basic left wing ideas, then with all those reactionary acts they would quickly act with all sorts of ways they are. If you ask about our song, called "You Called It Moral", perhaps the point of view that as I said above, that the action they did was not right and not as it is supposed to do when they believe religion is something can create peace or whatever they can say. And from the standpoint that we can get when we face a problem with them, will be a lot of justification of their opinions about religion and we will never win if we discuss or debate with people like that.

**Esa:** To be a punk in a country who is so ruled by Islam? Hmm, if you talked about Islam Administration in Indonesia, we actually don't have one. Although there are numerous attempts from local Moslem separatist groups who tried to establish one-huge Islamic State in the past. But yeah, Islam is the dominant religion in Indonesia, and to be honest with you, being a punk in a country who is so ruled by Islam nowadays is not so hard, especially in Jakarta where the culture is so diverse. I can only speak this in Jakarta scene, since I live here.

For your information, Jakarta is our capital city, and it's a huge city where lots of people from other province go here to look for a job, and there are also expatriates. So, it's quite a liberal city. We don't get threats by Moslem fascist groups, especially since punk is not a real threat to them, politically and/or socially. Maybe we have been a threat in the past, where punk (visually) is new to the people and it shocked them. But now, things got settled, and punk is becoming normal here. Only small few who got into politics, and creating something radical, like food not bombs, setting up a protest, forming collectives and infoshops to raise social awareness while showing there's an alternative way to live, but that's not enough to shock people in general. and the freedom of speech is as pseudo as democracy is. The practice of the freedom of speech always have to face threats from those who serve status quo, who can't accept different values or perspectives. The freedom of speech only circulated amongst our own communities, it's difficult to cross the bridge between us and the public because of this threats and also how "normal" values keep bombarded on television, newspaper, and school to us. Like how parties that based on religion have their own agendas on

house of representatives to approve such laws that intimidating any differences, like the Law of Pornography.

I don't quite understand about your question on, "is the boundary between religion and politics very straight". What I believe is some people who think they are religious, forming parties based on religion to push their own agendas, since that is the legal way to change this country into something they dream about, which is a religious country. And about "You Called It Moral" song, well, it's a natural reaction from me after watching how cruel Islam to be on the hands of those narrow-minded butchers (read: FPI (Front Pembela Islam/Islam Guardian Front)), an Islam group who serves as the hand of god and law enforcer for everything they claim, "immoral") I'm not against religion.

But I'm against those who think they are capable of having legitimate action to do everything they want and forcing their belief into others. FPI have done lots of terrible things, like sweeping local shops selling booze and night clubs during Ramadhan (a Moslem fest, where we fasting in daylight for a month). They do it with violence and claiming that those clubs and shops are bad influence during that fest. they also being violent on gay/transgender conferences, left-wing and radical discussions, on Ahmadiyah: an Islam minority sect, on other religions, etc etc. there is a different line between religion and fascism. They certainly use some lines of islam doctrine as a principle for their actions. To sterilize islam people (which they claim, all Moslem are brothers and sisters thus must follow the same rules as they are) from any immoral behaviours, they using repressive approach instead of persuasive approach to handle the situation. They creating a horror-culture: a culture where values like fear and violence being use as a strategy to control and suppress the people. Who benefit from this? The status quo, for sure. It's the government. That's why the government don't react so aggressively towards this issue. While the government, with its law apparatus always act so aggressively (hitting with baton and kicking with combat boots) against poor people, homeless, and the like. They don't react to the madness and the brutality of FPI.

do you need a magnifying glass



The government don't want to banned FPI, the government can't use their law for them because they are the one who gain profit for FPI actions. FPI violent acts to attack the protesters who against the Law of Pornography two years ago serves to change people attention while the government raise the price of gasoline. Some sources tells that FPI since its birth and was raised by some high-level Generals in army force. That proves the theory of state repressive apparatus that walk in cultural line. It means that FPI being used as a back-up tools of interest for those in power. For their political ambitions and economy strategies.

## 2. How come that you released a 3-way split with the Swedish bands Abnorm and Rajoitus?

**Roy:** It's all talk from our vocalist, Jarwoitus who makes a deal, this 3-way split happen. I don't know what kind of reasons, actually these materials in this project for the first time will be use in a split with a band from Finland. What I know in the end that our songs were recorded eventually being included in this 3-way split. This project can occur because of communications between Jarwoitus with Marko and Jimmy from ABNORM, which is actually the previous project is 4-way split and one of the band is also from Indonesia, they are the first band who brought Raw Crust sound in Jakarta, they are SATELLITE. But in a progress for this project, SATELLITE did not participate in this 4-way split. A surprise for me personally when this 3-way split can be circulated from the Japanese label, RESET NOT EQUAL ZERO. A stunning, that we can share this a network with them, very clearly that they had existed long before I make ZUDAS KRUST and maybe when first I could only listen RAJOITUS from a cassette tape that I transferred from a CD or vinyl of my friend's collection, and now we can share with them, although in the process of this 3-way split, RAJOITUS is not active again as a band.

**Esa:** First, I was joining ZUDAS KRUST just after we've released this 3-way split, so I don't know exactly the story behind it. All I know is that, Jarwo (our ex-vocalist) is making a tribute-to-raw-punk-dbeat-noise zine called ANNIHILATION Zine, and he was communicating intensively with people from Sweden and Japan. And off course, he also communicate with RAJOITUS, in fact he did an interview with them for his early issue. And yes, his nickname, "Jarwoitus" was based on his

eternal love with RAJOITUS. See, jarwoITUS, and rajoITUS, can you see how much passion he has for the band hehe.. (too bad, his musical interest change into more Japnoise/DISCLOSE thing nowadays.) It was suprising for me when I found out that we were on the same disk with RAJOITUS. Especially knowing that songs in this 3-way split were some of the last songs from this awesome band before they split up. I used to cover their songs, alongside MOB 47, for my previous band, ILLEGAL KONTROL. They manage to be different from lots of Sweden hc/punk bands, and creating significant sound in the vein of old 80's Scandinavian (finnish, if I am correct) bands. And off course, ABNORM is always a great band, although not as classic as RAJOITUS. This project can't be done without a huge help from Keijo of RESET NOT EQUAL ZERO Records in Japan. His attitude towards diy and international solidarity is a huge inspiration to us. He may not speak English so well but he is open for communication, and never care about where do you come from! Now, that's what I called international solidarity, and I am so glad that we did this project with him.

## ZUDAS KRUST



• MUERTE ANTES QUE DESHONOR •

## 3. Indonesia is a very big country, most of the bands seems to play grind or raw crust. Can you tell a bit about the scene and some bands that are worth to check up? Where in Indonesia do you prefer to play? Is it lot's of people in the crowd?

**Roy:** I don't know why this happened, but it was like this. Perhaps the influence of Hardcore Punk on 80's until 90's had a

big influence in a story about scene here. Many bands that played with a bit too fast but just disappear without a documentation. This is what I gathered from the scene here, an essential recording for me quite legendary and forgotten just like that. Scene here at the moment is developing nicely, a lot of new bands popping up and some old bands are active again. In my opinion, many good bands I could recommend but I can not mention them all, maybe some good bands and can find information about them when you access the Internet. These are some bands that I recommend to you, check these out, PEACE OR ANNIHILATION, SATELLITE, TOTAL BANXAT, KRASS HEAD, KONTRASOSIAL, BOMBARDIR, KROIA, PROLETAR, FIRSTBLOOD, A SYSTEM RIJEK!, HELLBOMBS, CHRONIC DISEASE, HELLOWAR, BULLETPROOF, FINAL ATTACK, GRAVE DANCERS, DISGOD, DISCONCENT, OBSESIF KOMPULSIF and many more great bands here in the other cities that I have not quite know much about them. Maybe I would be very interested in playing in a show outside of Jakarta, of course. Because many good places that I never visit those who are also good with the bands that do not lose good as in Jakarta. Very fun to create a new community with new people in outside of Jakarta. To make a lot of shows with a crowd is not too easy here, except for a large event or a show when there are bands that tour here and it's also not all could happen, maybe certain bands are more famous. But for a show with local bands that performance, just a casual thing. But for me personally, a show like this is very exciting. Could create a strong communication between band and audience that came and not too hard to organize a show like this.

(Sorry, I had to edit away some text to get space enough //Schizo)

## 4. I think you have influences from Swedish, Finnish and Japanese Raw Punk. Do you agree? Which bands are you straight influenced of and is there some smaller bands around the world that you wanna highlight?

**Roy:** Yes, I really like the Raw Punk bands from there. Many of the bands from there that have a major influence for ZUDAS KRUST. Some of them are: MILITIA, FOIST, ANTI-CIMEX, ERNST AND THE EDSHOLM REBELS, DISARM, THE BRISTLES, MOB 47, DISCARD, SOUND OF DISASTER, TOTALITAR, PROTESTI, TERVEET KADET, TAMPERE SS, SORTO, OUTO, LIP CREAM, TRANQUILIZER, GUDON, CROW, GLOOM and many more good bands from there

that have a large influence to our music. I don't know much about small bands that you ask, maybe because they are not too visible in an information network, it is very rare person who knows about them or too selfish for myself to not know about them ... Who knows? But lately there's one band that i want to try to find out about them. This band comes from Israel, they are MITAN and they have good music or DEMONIC RESURRECTION from India or the Asian section ... Maybe a lot of bands are very important to give a more attention.

**Esa:** Yes Micke, you are corrrrr-ect.. I have listening to so many raw hc/punk bands from Sweden, Finland, and Japan. Bands like DISKONTO, KRIGSHOT, MOB 47, RAJOITUS, FORCAMACABRA, KAAOS, BASTARDS, APPENDIX, 3-WAY CUM, ASOCIAL, THE BRISTLES, ASTA KASK, RIISTETYT, CFDL, VOCO PROTESTA, BATTLE OF DISARM. Combine it with hc/crust/punk bands like HIATUS, HOMO MILITIA, DETESTATION, THE VARUKERS, FINAL CONFLICT, FLEAS AND LICE, DOOM, CLUSTER BOMB UNIT, plus lots of amazing South American bands like ABUSO SONORO, APATIA NO, AUTONOMIA, ARMAGEDOM, OLHO SECO, MIGRA VIOLENTA. Those are the bands that really got me in the mood to write songs for ZUDAS KRUST. Thanks to file-sharing blogs, I can finally be able to listen to lots of awesome music from bands that I only know the name from the blurry-photocopied PROFANE EXISTENCE Zines I've read back in the mid-to-end 90's where I can't afford to buy the original cds back then. And off course, I have to tell you some awesome local bands that inspired me, that connect me with this amazing punk scene, some old hc/punk bands like ANTISEPTIC, THE IDIOTS, SATELLITE, PROLETAR, CRYPTICAL DEATH, DISLIKE, ALLNATIONDEATH, really, in a non-direct way, influenced me to create music in ZUDAS KRUST. Some bands that I recommend are: DEATHGRENADE & THE CRAW (both are Australian, and kicking ass!), DISCRUSHER (Malaysia, so damn noisy), DEMOKHRATIA (Algerian fast hc. Great), STATE OF URGENCY (I know I know, they are from England, but they did a huge Indonesian tour and two of them live more than 6 months here. Great friends), and SMACK ATTACK (Macedonia. I've been in contact with Marko, and he's such a good friend)

**5. You have also your own fanzine - Audio Destruksi, please tells me about that? Here come a few standard questions about fanzines. What is the best with fanzines? What do a fanzine need for contents for you personally?**

**Esa:** AUDIO DESTRUKEI started as an unfinished project when I was still studied in the university. It was 2006. two years later, as I finished studied, I went back to Jakarta and joined ZUDAS KRUST. It was 2008, and after having some midnight-talk with Roy, we decided to continue the zine and wrapped it up as a 1<sup>st</sup> issue. It was finally released on July 2009. Followed by the second issue around January 2010. and now, it's on hiatus due to my lack of time since I'm having a daily job from six months ago. My first goal with this zine is to documenting hc/punk scenes we all experienced, from locals to abroad, whether it's a scene reports, a records released, and thoughts from bands that may inspired us, as like when i read issues of URBAN (Een's zine. He also a collage artist) or LET YOUR IDEA (Ari/PEACE OR ANNIHILATION old zine before he made

HANTAM STAGNANSI Zine) or 13 Zine (a legendary zine made by Arian, when he was in PUPPEN, a local fame hc band. Now he's on SERINGAI, a big stoner rock band) or KONTAMINASI PROPAGANDA (an anarcho-punk zine made by Pam, a singer of RUNTAH, a political oi! Band whose their album, punks and skins, was a gem) during my first moment of involvement on hc/punk scene in the late 90's. First issue, there were interviews with GHAUST (a magnificent post-metal/instrumental band from Jakarta), SCUMSYSTEMKILL (they're from Australia, and they really have unique crust sound and most of them are girls), MISERY INDEX and MASS SEPARATION (two interview I have done when I was in the university. I love them both. Grindcore with politics. You must have known MISERY INDEX, but you must check MASS SEPARATION from Malaysia. They really kick ass! Their vocalist, Kid, now also in KAH-ROE-SHI. A dark/heavy crust in the vein of HIS HERO IS GONE. Recent news I got that they are on hiatus.) the first issue was not well-prepared so there were not much else to read. Just interviews, an article and reviews. The second issue, I had help from Deden (former ZUDAS KRUST vocalist, drummer of now-defunct DISCOLONY, and running his label,

COLONIST Records, and his distribution store, ANARKOPOP Inc.), along with Roy, we manage to get lots of things for the content. There were interviews with OBSESIF KOMPULSIF (a ggrreeatt fastcore band from Jakarta), BLEUAAARGH!!! (my personal favorite. A slap-a-ham fastcore unit from Balikpapan) and three more interviews contributed by deden, RAISED BY DRUNKS (Swedish/England crustpunks), UN QUARTO MORTO (Italian anarcho-punk with superb hc/punk music), and GRINDLOVER Production (an Indonesian label dedicated to noise/grind scene. Owned by Donald. Also an editor of FAGGOT Bulletin). There were scene reports, columns, and reviews, as usual. The best things with fanzine? Hmm, whether it's a personal zine or music-related zine, to me they are always have a place in my heart. I love to read.



There were no ads from big companies (in Mindblast zine), in fact, the only ads was coming from the people from the scene itself. It's the real alternative. I'm in love with zine since then. I gain knowledge from different perspectives, especially from it's editor. It's the real practice of free speech. Not like some bullshit and false promises that tells us that we have voices but we can only use it one time every five years during election day. And as I already told you before, zine is also a tools to documenting the scene. What happen if we don't have fanzine? I guess we will having a hard time finding roots of our scene. Every interviews, scene reports, band profiles, reviews, articles, serves informations and create archives so when we need it in the future, or our next generations want to know the history and/or roots of our scene or things we do today, it was always available in piece of paper! And above all, zines are easy to make! It's fun, cheap, empowering, and contagious. Go ask micke! :D

And the first moment I hold a new zine, I will first look at the cover. Then it's lay out. But I will put a focus on column section. That's the best part of fanzine. A personal thought on an issue.

**6. What's your opinion about drugs? Is it much drugs in the Indonesian Punk scene?**

**Roy:** I am happy with myself until today with no use of drugs in my life personally. Maybe a little cannabies and drinks alcohol is not too dangerous as the use of Drugs. Quite disturbing in running a course and it is very detrimental to the activities ourselves. I don't know if many are using drugs in Hardcore Punk scene here, surely someone must have used it.

**Esa:** well, it's a month since the last time I drink alcohol. And it's longer (two months) I haven't use marijuana. I'd like to use them when I had a chance. I don't like other stuffs except alcohol and marijuana. I have a bad experience with drugs during high school, where I've lost my consciousness for a week. I also have friends who are into drugs, and they are now slow-thinking and starting to lose their ability to respond things around them, and it scare me. Speaking of drugs in Indonesian the punk scene, I believe there are punks who use them. Punks also human, right? Most of us got into punk when we were young. A rebel phase of our life. You know, fuck school, fuck parent, fuck religion, fuck government, fuck everything, live in freedom etc. that include having a moment of self-liberation by drug usage, especially cheap drugs. Some of them are done with it, some of them still use it. it's their own responsibility.

**7. It's pretty popular with football among the punx worldwide, well some of them hate it but what's your opinion and your favourite teams? If you don't say Hammarby will this interview be deleted 'lol'**

**Esa:** Ah, football times.. I like football. Saya suka sepakbola! My favorite moments are divided into two set-up: one, when a less-favorite team score a goal in the opening minute and have to hang on the score board until full time. It's really tense to watch whether they succeeded to keep the score or not hehe.. The second one, is a corner set-piece. I always love corner kick moments. It's so thrilling! My love of football grew during pre-and-escalated on 1994 world cup. Watching Roberto Baggio penalty kick fly above the post shaken me and made me didn't want to go to school. The event itself was monumental to me. Milla's dance, Valderrama/Matthaus/Baresi last world cup, Escobar's own goal that led him to his death, great performance by Sweden with the amazing Thomas Ravelli, dreadlock-hero Henrik Larsson, and babyface-killar Tomas Brolin. And off course, a superior performance from Brazil, where every opponent always have to defend deep against them (except Holland, they were into attacking style all the time). Now I see football are becoming industry, money-sucking things as some multinational corporations cashing in from the game. The hidden agenda for south African world cup on summer 2010 was off course to led Coca Cola, McDonalds, etc to penetrate their products into African markets. And how the player transfer value are getting inflated, crazy and irrational. That's the worst part of football. But I still enjoy watching it, as it is a cheap sport, actually. My favorite team, Persija, off course. Maybe it's the bound, since I was born and live in this city. Although I'm not so fanatic about them. I'm quite optimistic with this club, especially since we have a new coach, Rachmad Darmawan, whose known for his success when he managed Persipura FC and Sriwijaya FC (both teams reach 1<sup>st</sup> position when he managed them. He even wins Indonesian cup three times with Sriwijaya FC). A good attacking-minded coach, with emphasis on team balance, and position football. Plus, now our main striker, a national fame Bambang Pamungkas, is on form. He already scored 4 goals in 4 matches. I hope it will be a good season for him, because last season wasn't good, only scored 14 goals. Keep scoring goals, BePe! I hope we can have a match, micke. Persija vs. Hammarby. I am sure it will end up 3-1, with BePe score a hattrick!

**8. You sing in both English and Indonesian, will you continue with that in the future or will you choose one language? Who write the lyrics? Is it any topics that you are keener of than others?**

**Roy:** Basically I want all the lyrics written for ZUDAS KRUST is using the Indonesian language with an explanation in both directions of course. So people can understand what we sing. For the moment, I and Esa who made the lyrics and the possibility Esa will make more these lyrics. Topic will be a lot of things we shall write later on, to be sure about the social and political situation are all around us. Because a lot of things happen that we need to convey though only limited to the lyrics alone.

**Esa:** yes, I prefer using indonesian language for the lyrics. It's easier for me to write down what I thought if I use indonesian, as it is my primary language, instead of using English. the message is clear to read. Unlike if its written in English, where you will find difficulties with grammar or any kind of shit like that. Lots of swedish bands sings in Sweden. Lots of south American bands sings in their own language. Even OI POLLOI start to sing in Gaelic, and LOS CRUDOS sing in their native language. I mean, why sing in English if you can sing in your own language? Let's break the cultural hegemony! Let's start to learn others language! Let's show our diversity and cultural uniqueness. If some straight edge kids wear t-shirt that says, "It's OK not to drink and still having fun", I'll say, "It's OK not to sing in English and still having fun!" I am impressed by Seb (an editor of WE'RE GONNA FIGHT Zine, France) who develop language skills by visiting countries, like South East Asia, South America, etc and believe that hc/punk isn't always have to be English-language related, unlike those stubborn Americans who thinks that you have to speak English or die. I learned English using song lyrics from GUNS N' ROSES and METALLICA cassettes back then. So, if bands sing in their own language, it will be a good chance to me to learn their language from their cover sleeve. It's a fun way to learn. I and roy who write the lyrics. The topics goes from our personal perspectives about the world we live in right now. Well, mostly the situation we have to face every day, especially to live in this fucked up city of Jakarta: Traffic jams, air pollution, overpopulated, high price to almost everything, multi national corporations, fascist groups, etc etc. I also talk about some personal problems in my next lyrics. But no nuclear war, please! We have our own war here in Jakarta..





**9. When I look at Sweden can I think it's very boring here. But on the other hand very peaceful even if the last 4 years with the right-government have done this land even worse than before. What do you know about Sweden and if you compare your knowledge about Sweden and Indonesia, what do you think is the biggest differences when it comes to the society? When we hear about Indonesia on the news is it almost always bad things.**

**Esa:** You have gender equality, like when I watched a movie, "Show Me Love" on Q! Film Festival (an annual Lesbian, Bisexual, Gay, Transgender film festival that took places in Jakarta, and other big cities in Indonesia. This year, there are violent threats from fascist group like FPI (Front Pembela Islam/Islam Guardian Front) to stop screening films as they taught that films has no moral whatsoever) last month. Sweden also known for its neutrality on foreign policy and so it's a home for refugees, the most popular here in Indonesia is when Hasan Di Tiro (a founder of GAM (Gerakan Aceh Merdeka/Free Aceh Movement), a separatist movement in Aceh that wants to establish an Islamic state and answered by a huge military operation from Indonesian military, known as DOM (Daerah Operasi Militer/Military Operation Zone) that causing mass genocide) has to live in Sweden for almost more than 25 years after being hunted by Indonesian military controlled by the totalitarian regime of Soeharto. We surely have lots of differences, but I can't tell you descriptively since I haven't live in Sweden. The biggest of all must be the equality. I don't know what happen in Sweden, but in Indonesia, we have a bullshit line of "Bhinneka Tunggal Ika" (our national slogan that says in English, "we are different but we are unite as one", if I'm not mistaken) nowadays since we have lots of organized local thugs, especially in Jakarta. Some based their egos on race, on religion, on chauvinistic views, etc. that serve status quo and responding to differences with violent acts. The situation where we live in right now, well, we are fine here. Yes, to balance things from what you hear/read/see on the news about bad things in Indonesia, surely, there are bad things happen, too many to mention, but we still try to have fun, with minimum resources we got.

**10. Oh, I almost forget. Let's introduce the band and tell some crazy things about the members**

**Roy:** Hah! ... I must tell you about this band! Hmmm ... ZUDAS KRUST as a new band two years in existence. Starting around February 2008, when Jarwoitus and Ermy came to my house to start a new band. By playing Raw Hardcore Punk. At the time I'm not in a band, because of my previous band decided to disband the middle of his journey. With this line-up Ermi on Vocals, Jarwoitus on Guitars and I play drums, we started rehearsal with some of our songs that we've got until we passed a very Harsh sounding. Because we record our material by using the MP4 Player and produce a sound that is very rough, and we loved it. Some live performances began with Agipunx joint to play bass until Ermi decided to quit the band, because she busy with her work. Finally Jarwoitus take over to do the vocals and played bass and Agipunx playing guitars. With this line-up we have a three-way split with RAJOITUS and ABNORM. Not long after this album was outstanding, I invite Esa Krust to joint with us to play bass, so Jarwoitus can be more focused on vocals, until we release our full album, called "A Loyal Slave To The Apocalyptic Order". Not long after this album was outstanding, Jarwoitus finally decided to quit the band by personal problems within the band. Until our last recording material for "4-way split of The Brutal Summer Of 2009" and "Split EP With RECIKLAJE" (Peru), which until now still

not yet in circulation, we did it with a line-up: Agipunx - Vocals and Guitars, Esa - Bass and Roy - Drums. For now, ZUDAS KRUST just left me and Esa because Agipunx decided to quit the band to better concentrate on his college. Lastly, we try to rebuild and start rehearsal again with new member and still can not tell until we try to record our new songs, for some projects that are still waiting.

**Esa:** Roy must be know better about the band, since he is the last original member. We now have a new line-up. But I can't tell you right now, I'll tell you later when we already record songs for our projects. It's a secret, you know hehe.. the crazy things about the members. Well, when we do a small tour, Roy is the only one sleep less because he always have a conversation to anyone and so he was getting weaker on hitting the drums hehe.. Me, when we watched a gig (we weren't supposed to play) and set up a distro on the floor at outside the gigs, I drink so much and puked all the time. Suddenly, we were being told that we played due to there are bands that wouldn't be able to play that time. So, we play. I've got so drunk and I back-up sang the different chorus (we played "No More Victims" but I sang "Cukup Adalah Cukup" hehe) and some moments later I fell off to the dance floor. So terrible hehe.. Roy also spend most of his time archiving Indonesian tape/cds to mp3 so feel free to contact him if you want our local releases available on mp3. He also doing lots of inner/cover sleeve and flyers to most bands here. He is a great friend, with lots of things to say, and trust me, you just have to listen to him, because he's a great story-teller hehe.. And one more thing, he's getting wilder when he's drunk hehe.. Plus, I think we, as a band, really participated in any projects that involve us (a show, records, merchandise, etc). I mean, we like to know the progress, offering help on anything we can, being as supportive as we can, because to us, if we are in a project (whether the project is held by us, or by a friend, or by you) it means that we have the responsibility to make the project succeeded. By being proactive. Unlike some rockstars who just wait for things being done for them, and complaint if it's done not as the way they wanted to.



**11. Another favourite questions, what do you prefer to drink? Do you have any local booze that you can recommend?**

**Roy:** Hahahaha ... The question that's really cool. I currently is not too often to drunk again. Maybe when hanging out with friends or staying in a show. Quite expensive right now, the price for one bottle of liquor third grade. Many local drinks are often consumed by Punk here. A lot of us here are consuming INTISARI or ANGGUR MERAH (in English is Red Wine). For the last name, this is not Red Wine is frequently consumed by the upper class but a fermented beverage with a level of quality bags of Hardcore Punk ... Hahahaha.

**Esa:** I prefer anything for a drink hehe.. as long as there are no bad news about people died just a few hours after consuming booze, like what happen here in Indonesia where lots of people died after consuming home-made cheap boozes that contain, methanol, water, and other shit, because of the price of booze raise 3x higher than before last year, after the government raising tax on beverages that contain alcohol 5% or more. Lots of people experiment things as an alternative but some of them cause death. Scary, isn't? I myself usually drink black wine, not like wine which consumed by rich people, but it's a cheap one, low-level grape fermented that usually consumed by punks hehe.. but it's getting expensive anyway. Or maybe red wine, lots of tour bands love it. Ciu, it's the alternative booze since it's cheaper than black wine, but it's debatable whether it's safe or not since most cases of alcohol overdose involving ciu hehe.. Arak, a strong booze but it's hard to find. Tuak also has distinctive taste, it's for you who wants to try something new although it takes some bottles to get drunk hehe.. Cap Tikus also a strong booze, it's a traditional drink from Manado. To them, it's normal to drink it, especially during ceremonies or family gathering. But if you haven't used to it, it surely will hit you off the ground hehe..

**12. What is D.I.Y for you? And in which way is that so important for the Punk scene?**

**Roy:** D.I.Y. is very important to me personally when we do all the activities in this Hardcore Punk movement. Although I'm also not going to spend my time to debate these things when there is an opinion that is not too agree about this. Because I don't want to be stuck in a "Political Correctness" will be...Hahaha. Because now here is enough Hardcore Punk growing rapidly with information obtained in any direction, the real matter is that how we took that information to ourselves and others. But it would be more fun if we do things together with our friends and off course doing it with great pleasure. Because if we can do it with ourselves, it would be very nice if we do it together, but if you cannot do a thing together, we can also do it yourself. Prove that the DIY ethic can make us do many things with the ability and mindset that is within us.

***"IF YOU DON'T LIKE IT,  
MAKE YOUR OWN"***

**Esa:** D.I.Y for me is a process. How do you act when you want to do something with all the resources you got in front of you. It's like, do something right now instead of waiting somebody to do it for you. Refusing to be a passive spectator in life, especially in the hc/punk scene. That's what punk is all about from the beginning, right? Set up your own show, releasing your own records, distributing your own stuffs, making your own zine, etc. by doing it yourself, or with friends to make it easier and inspire others, you will gain control over things, and you can develop your skills, while you will becoming more participative and intensively interact with people. To break the cycle of domination, from the know-how to not-know, and sharing skills rather than competition. Like a slogan from HEARTATTACK Zine, which I freely translated to, "If you don't like it, make your own!"

**14. Ok, what will happen to Zudas Krust in the future. It would be nice to see you in Sweden. I hope it can be a euro-tour soon. If there is something you wanna add, feel free to do it.**

**Roy:** A miraculous thing, if ZUDAS KRUST can do an European Tour as KRASS KEPALA that has been doing an European tour a couple years ago or KONTRASOSIAL who will do an European tour near this month. But this is not an impossible thing to do, when we still believe in the DIY level though to do so. Maybe the time is not yet certain ... Someday!. Thank you very much for your time and interested in making this interview for ZUDAS KRUST. Cheers! Tack Så Mycket and Upp Den Jävla Punk. Is it right in Sweden Language? Hahahahha (*I hope you can make it to Europe some day, I will help you as much as possible with gigs in Sweden // Schizo*)

**Esa:** Ah, closing time. First of all, thank you so much for interviewing us and letting us share stories with you. I'm really sorry for taking it really really long to answer this questions. You know the reason why. Well, what will happen with ZUDAS KRUST is, to conquer the world with our raw tempeh attack!!! Nah, our next plan is to record new songs for our two upcoming split projects: a 4-way split tape with HELLOWAR, KROIA, SUBCHAOS. And a 3-way split tape with TO DIE, DISGOD. Maybe just sort things out with our 4-way split plan with you, Micke. And who knows, maybe a new album, or an Euro-tour, but the last one seems far ahead to us, since it need lots of money to travel to Europe, especially doing a tour there. But we would love to do it if we had a chance. Contact me for a catalog list of my label and distribution stuffs. Mostly are Indonesian stuffs. Thank you so much for the reader, I hope you all have a good time reading this interview. Up The Punx!!!

**Im really sorry for the bad and boring layout on this interview, I hope you did manage to read it. I have already increased the pages from 44 to 52 and cannot increase more so I had to edit a few questions so I could get enough space on the most important questions. I really like this long interviews and it's fucking fun to learn about other countries both the society and the punk scene. What do you prefer, short inties with lot's of bands or long and very informative inties? Big thanx to Roy and Esa who served me and everyone all the great answers.**

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# Band of The month

## SPOTLICKS - SPOTLICKS

NO, don't mix up Spotlicks with any surf band. This is fucking excellent punk from Stockholm, Sweden. And they play old school swedish punk with a sound from the 77-era. I would do an official misconduct if Spotlicks shouldn't be the band of the month. I am booking an euro tour for this fantastic band. It will be in april 2011. So europe... watch out...

**1. Hey Spotlicks, you are the band of the month which means that you are the band on Myspace that I've found most interesting for this month. Please describe your music and let me know some interesting info about the band?**

We play traditional punk in Swedish. Rikke and Staffan started the band, and through Mattis Ruwe (Makabert fynd) Rikke got in touch with Elin, who joined the band in February 2010. We've been in the studio two times during the year, we recorded six songs in July in Mattis studio and those are the songs you can hear on [www.myspace.com/spotlicks](http://www.myspace.com/spotlicks). We had our first gig in May at Club probation (Snövit, Stockholm), and we will probably play at Kafé 44 in Stockholm, sometime in the autumn. We love to play live, and we hope to get more gigs soon.

**2. Your lyrics are pretty personal, what inspire you when you write the lyrics? And when it comes to the music, let's do some traditional namedropping of bands that influence you?**

We get inspiration from everyday life: newspapers, friends, books, relationships etc. Some bands and artists that we like are the Damned, Hüsker Dü, Ebba Grön, the Freeze, Rattus, Poison idea, Misfits (Danzig-era), Operation Ivy, Dinosaur Jr, the Rezillos, Buzzcocks, the Clash, the Vibrators, 999, and many more..



**3. It was not too long time since you formed the band, what have you done before Spotlicks? Staffan and Rikard have been in the punk scene for a long time, what do you think about the scene in Stockholm and what is the biggest changes that you can see?**

Both Rikke and Staffan have played in different bands since they were teenagers. Elin started playing guitar when she was 14, but she hasn't played in many bands, mostly rehearsing with friends. Staffan has played in Kurt i Kuvös, Hux Flux, Browneye, The Crooks and Stajnas Lobos etc. Rikke has played in Sighstens grannar, Bong Hit, HCHC, etc. and is now playing bass in Makabert fynd.

The biggest changes that we can see in Stockholm's punk scene during the years are that there are more people playing in bands, going to gigs, and that there are more gigs in general. In the 80's it could be that you had to suffer through some old boring blues band before the punkband you wanted to see finally played. These days the gigs are better organized. Looking back we think it has been different kind of "waves" in the punk scene in Stockholm, at the moment it is a lot of D-beat bands.



**4. What do you think and feel about the election in Sweden 2010? It's the first time we have a party with neonazi roots in the government, why? How could that happen?**

Total fucking disastrous, it is really sad. Why it happened? Probably the conservative government the last four years, in combination with the economic recession, people wants to find someone to blame. We hope that the anti-racist movement will grow strong again, and that people will become more tolerant.

**5. Do you think that you can take any advantages because your lead singer is a female? And also, do you think that you will be treated different in any way because of that?**

We haven't thought about it really. We look at ourselves as three friends who like to rehearse and make music together. We haven't noticed any advantages, but if there are any, we would like to have them (laugh).



**6. Well, I hope there are people out there that will be curious of Spotlicks and especially show up at the euro tour we are planning for the spring 2011. Is there anything you wannaadd? Feel free to write what you want.**

We would like to thank Schizo Fanzine for the honor to become the band of the month. All the best to you Micke, thanks!

*(Thanx a lot... Im really glad that I found you. It's not many bands that have that old school punkrock with a touch of swedish 77-punk. We'll rule the roads of europa in April 2011 / Schizo..)*

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## EURO CRUST/PUNK/ METAL/HARDCORE/ DEATH/GRIND GIGS

with Jason Vomit

- Hey boss! We just noticed a suspect thing, nor a woman and nor a man. The CCTV-camera got him when he crossed Cuntingdown street... Here is the first picture



CCTV 2010 03 13 03.33

- Hey is it the Cock monster?  
- A Cockie Monster?  
- No Cock Monster  
- Sounds very gay. We better call the police right now

- rrrring -

- Police, how can I help you?  
- I work on CCTV and noticed something really frightening.  
- Ok please tell me about it?  
- It was a Cock monster sir!!!  
- Wtf...? You must mean the Cookie Monster, it's noone other than Jason Vomit. A guy who is dedicated to the punk scene, so tell your kids to stay home tonight, otherwise it will be a big risk that we will beat them black and blue at a punk gig announced by that Jason. He announces half of the world's gigs.  
- Fucking hell, I've heard about those punx, we must stop them!

I don't know if I was drunk when I compose this story. A big cheer to Jason who provide us with info about gigs.

Here is the 6 questions I wrote to Jason and then will his answers follow in just one text because I think that will be better this time. Go on Jason, You do a great job.

1. Ok, I will start with this easy question. What is the purpose with your myspace site?

2. And who are you, I guess your not the real cookie monster? Have you any other projects maybe?

3. What do you think of the scene of today? List your 5 favorite (existing) bands

4. Have you ever watch Road cops or Night cops? I don't really like the coppers in general, but some of the people they arrest are really fucked up. Describe an ordinar party friday. I must know the truth, if I'm gonna accept those coppers or can you brits behave yourself when you are drunk? (Who fucking wrote this question... was it me or me?...fucking //Schizo)

5. Well, after this fucking serious questions are you free to add or write what you want.

1 & 2. I'll answer both the first two questions at the same time, hahaha, no I'm not the cookie monster...I'm known as Jason Vomit (Vomit was my dog's name...R.I.P. mate) and I live in Edinburgh, Scotland. Yeah well, being fed up being my local scene's drunk punk, I thought I'd do something useful and start advertising gigs within the extreme music scene. I started off with a U.K. gig guide in July 2009, but I was getting requests from bands outside of the U.K., so I set up this page, a EUROPEAN gig guide for bands from mainland Europe in October 2009...but still, I kept getting requests from American bands, so in July 2010 I set up a NORTH AMERICAN gig guide to accomodate them since there's such a vast scene over there to promote. All 3 are constantly updated (except for the 7 weeks recently when I totally fried my computer!!! hahaha!!) and you can find them all on myspace.

3. Whilst on the subject of scenes, I gotta give a shout out to some of the bands that make up my local scene and are regular supports for various touring bands - I recommend folk reading this to check out the following who you might not of heard through myspace - ACTIVE bands inc. HAPPY SPASTICS, AFTERBIRTH, DOWN TO KILL, T-34, BOTTOMFEEDERS, SPAT, DADDY NO!, BEGRUDGERS, PISSED ON PISSED OFF, OVERSPILL, CRITIKILL, FACEHANDLE, BLIZNA, LOINSTORM.

I'd also recommend a few bands who've split up namely SOCIAL INSECURITY, SWELLBELLYS, WARDEAD, MOZKORRAK. (If I've forgotten anyone it's unintentional, sorry!!!)

A quick shout out too to my friends in the west coast of Scotland regularly supporting **tourings** bands...**CEASEFIRE**, **CONSTANT FEAR**, **DOGS** **ABUSE**, **RAZORBLADE SMILE**.

Hmm, 5 favourite current bands...sooo limiting!!! Well, I'm into my crust...so without doubt in that top 5 would be **Extinction of Mankind**, er...**Driller Killer**...I love anarcho stuff too, so I'll include **Refuse/All** and **Burnt Cross**. I'll leave the 5th spot blank so no-one's offended if they aint included !!! hahaha !!! 5 bands that were a big influence on my life would be...**Napalm Death**, **Doom**, **Discharge**, **Conflict** and the **Subhumans**.

4. I don't tend to watch programmes about cops (I'm no fan of them either mate!!! ...I'm usually the pissed one singing **A.C.A.B.** when they hassle us!!! hahaha!!!)

5. As for a usual friday night party, er...well, not with me...I'm a bit of a miserable anti-social bastard, I only really go out to gigs...I seriously reckon that the person who sees me the most is the Asian lad that runs the off-license down the road hahaha!!!! Sorry, not what you expected as an answer!!!

Final words...well firstly, thanks again Micke for the interview/publicity for what I'm doing, all 3 are on myspazz, any bands whose music

(including vocals!!) doesn't sell-out are more than welcome, just find the appropriate page for your area and send me a request. If you live outside of the 3 areas...I'm sorry I can't include your gigs on there. I can't be arsed typing their whole page names, but hopefully Micke will do that for me elsewhere next to this interview...hahaha...soz mate!!

Final thoughts...fuck authority, the law is not always right and often unfair...live by your own morals...in the words of **Chaotic Dischord** "Fuck Religion, Fuck Politics...Fuck the lot of you!!!" ....be cool to one another, keep our scene united instead of divided into little cliques... Peace out, respect.



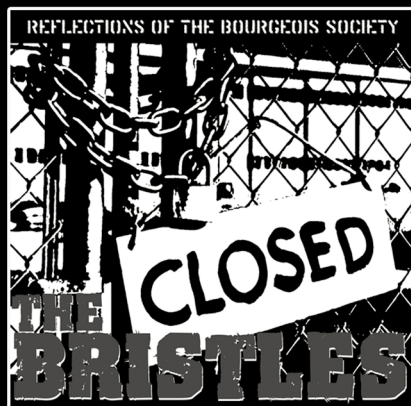
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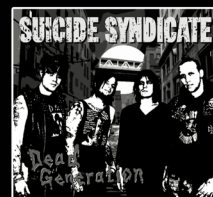
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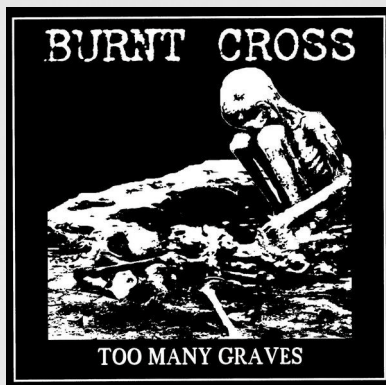
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**1. Hello Burnt Cross, I interviewed you in Schizo Fanzine #1 It was in the summer of 2009. I guess you have some news for me and the readers? Like the split 7" with Cress...?**

Hi Micke- Yeah we have released a couple of 7"s since our last interview- The first was our 6th EP entitled "Too Many Graves" and also the split with Cress which our side was called "Paths to Persecution" which we have had a great response from. Cress have been a long fave of mine out of most of the punk/crust scene and i had been in contact with them for a couple of years (including getting the chance to sing with them in London) so i thought it wouldnt hurt to ask and gladly they agreed. Im well happy with the outcome and our 2 tracks on there and although i have sold out there are still some copies available from some distros/labels. We have also just re-released our LP "Carcass of Humanity" on red vinyl which came out a couple of months ago and now we start on a new set of songs for another release for Jan 2011 which may be a 12".

**2. What's your thought when you hear that a party with neo-nazi roots have been voted in to the swedish government?**

Its just mental whats going on in Sweden as well as Holland where all these right wing christian groups are getting into power, It saddens me really that things are heading this way and that the opposition is

not stronger against it. They have stirred up a hornets nest in the middle east and now try to justify defending thier country against muslim extremism, the same they did here in England with all the draconian terror laws which doesnt make anyone feel safer, just paranoid and groups over here like the EDL (English Defence League) became a worrying presence, stirring up racial hatred and demanding everyone bows down to English ways. Well at least the EDL have been shown for what they really are and have become weaker as more people stand up to them, they came to my home city around a month ago and were basically kicked out of town and looked like a bunch of idiots really so i dont think they will be back here but this is what all communities have to do if we dont want the shit to be spread.

**3. In the other interview you talked about doing some gigs with the full band? Have you done that yet, or is it still a future plan?**

We did a couple of gigs as a full band just to see what it would come out like and it was great, the first was with a few bands including Larm and Surrender which couldnt of been better and the second was with the Inner Terrestrials which we sounded better but it was a bit too buisness like for me, it was as if the promoter wanted to cash in and was charging £9 for people to get in and the mixing guy thought he was someone important and cut us of even though we had one song to do but cos we had problems with guitars at the beginning we went over by 3 mins and he couldnt have that so we would never play that sort of gig again. DIY or nothing. We may do another live show early next year but it would be just a local one again.

**4. I would like to give you a big hug for the wonderful music you create, and I am glad that I got me a copy of your split with Cress. Take care and I hope to hear more from you soon. Cheers**

Thanks Micke and keep up the good work, its guys like you who keep the scene alive, Rob

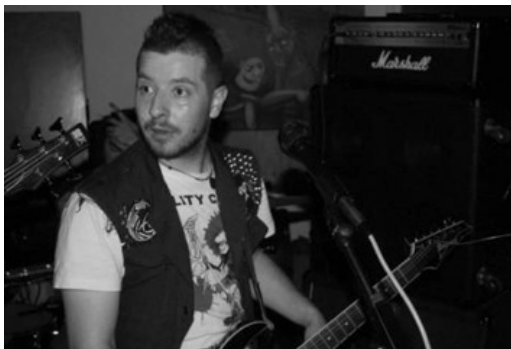




Experimental crust with middle eastern influences, what can that be? Al-thawras slow doom-crust isn't really my favourite kind of music. But since the band seem to be interesting can't I avoid to do an interview with them. It's the great lad Marwan who answer the questions. If you want to listen to the band, just go for a visit at their myspace: [www.myspace.com/althawra](http://www.myspace.com/althawra)

**1. Well hello Marwan and Al-Thawra, we start this easy... please introduce the band, and of course the story behind the band name.**

Hey! I'm Marwan, and the other members of the band are Mario and Micah. In most normal bands, we'd list what all do, but since we've got a lot of different types of things going on, we all trade off duty on other instruments. But, at its most basic I play guitar and do vocals, Mario plays bass, and Micah does drums and some vocal parts as well. If there's not a collaborator with us, Micah usually also controls the samples live, but we both share the sample-making duty.



Anyway, there's not really much of a story behind the name. I really wish there were, because most bands have some obscure book reference to share, but ours is fairly straightforward. "Al-Thawra" means "the revolution" in Arabic. I guess we chose this name because it's something that best represents our music as a whole. In it, you can see the political aspect of the music, the punk side, as well as the Middle Eastern influence. With that said, I don't think it's a very specific rebellion that we're talking about, but remembering that revolution can take on many forms, including both the personal and the political



**2. To be honest isn't slow doom punk really my thing. But I find you eccentric and very interesting. What do you think it is that make you so special when it comes to the music? And what is your lyrics about? I haven't heard your earlier stuff, is there a difference?**

I think that a lot of punk bands end up trying to rehash a lot of things that have already been done. Honestly, I find it kind of funny that people who are so liberal in their politics can be so conservative with music. Don't get me wrong. I grew up listening to punk and it's the basic building block of our music. I think that a lot of people get caught up in a specific sub-genre like d-beat, etc. and forget to see the bigger picture of its aesthetic openness. I mean, if you look back at early crust bands like Amebix, Deviated Instinct, or even Antisect, what they were doing was a lot different than most of their contemporaries. Everyone was trying to play faster and faster, and these guys were playing slow, using different instrumentation/tunings, sampling, etc. Basically, they found a different way to create their own brand of punk. When it comes down to it, punk is really an attitude and a way of doing things, more than finite aesthetic. Who's to say what IS punk and what isn't? I think we're kind of continuing in that tradition to some extent.

*(Yeah the punx are probably the most conservative people in the world. Ther is always people who take the role as punk police and that's really fucked up. I am proud that Schizo Distro & Fanzine are into to ALL kind of punk, both because I love it and then is my dream to unite the scene, it's an utopian dream I know. But as long there is genuine people doesn't the music need to be prio 1, yes, like in your case, and I must make it clear, I doesn't dislike your music of course. // Schizo )*

all pics are taken from [www.myspace.com/althawra](http://www.myspace.com/althawra)

**3. When I did some research about you did I noticed the term Taqwacore, I haven't really understand what it is, please try to explain? Another thing is that I get the feeling that people expect a band that will preach Islam, but you are not all arabs in the band?**

Taqwacore is a difficult thing to really define, and it doesn't help that we didn't start out as a "Taqwacore" band either. "Taqwacore" is often misconstrued by media simplification as "Muslim" or "Islamic" punk, but it's a lot more complicated than that. Most of the participants in that "scene" see different things in it. To some, it's about making common cause with the plight of Muslims in the post-9-11 world. To others, it's some kind of an alternative to the overtly right-wing culture of the mosque, or a rejection of Islam altogether—a safe space for all the fuck ups from Muslim backgrounds. To others, it's about redefining themselves in a post-colonial world, expressing what it means to be caught between two worlds in a "War of Civilizations" (as the Bush Doctrine would state), and existing in a cultural gray zone of identity conflict. And of course, it can be much more complicated for others. In essence, there is something about Islam that ties everyone in that scene together, but I'm not really sure what it IS exactly. It's much easier to define it by what it's not. It's a lot like punk in general, honestly. haha

With that said, we have been around since its beginnings as a subgenre and have participated in defining its culture. The reason for our participation is very simple. In the Taqwacore community, we found a group of like-minded people who were going through a lot of the same things I was as an Arab-American. But, also things that other socio-economic and ethnic minorities in the West are experiencing a lot of the same social pressures, like Latinos, working-class people, etc. These are politically-charged identities that are under the gun, and don't have a real voice. So, this is something I think it's important to make these kind of critiques readily available to people who are socially conscious and receptive to them—especially, because these voices are particularly absent from the punk scene itself. It's fairly difficult to take yourself out of the subjective reality of present political situations to see how things are going to look 100 years from now. But, I think in that time, people are going to ask, "What was it like to be an Arab in America in that time?" This is our answer.... "We were pissed off."

But, we're not necessarily defined by the ideological box of this genre, and our social commentary extends well outside of Taqwacore's ideological box. This is kind of going back to the previous question,

but, of course, I think our music (Al-Thawra) exists somewhere between East and West, Punk and Metal, personal and political, neither black nor white; in essence, it's neither here nor there. Like reality itself, it is an all-encompassing whole that is one reality that contains a world of many contradictions. So, we're trying to create music that exists as a kind of third identity that says it's ok to be complicated. I think people are so intrigued by our sound because they're trying to figure it out, but the funny thing is that we don't really know what's going on ourselves. We're just showing everyone how mixed up we are.

*It seems that the answer is far away from concrete. But still, it's interesting and since it is a new conception for me is it even more interesting. Warning, don't read the answer when you have been taking sleeping pills, that will confuse you as hell. //Schizo)*

**4. You did an UK-tour this summer 2011, right? How was the reception there? Do you have any fun or funny stories to tell us from that tour? Do you feel a big difference between US and UK? What kind of gigs did you do?**

Man, the UK tour was awesome and tons of funny shit happened, but I can't think of anything that happened off the top of my head. But, there were some things that happened that were connected to this thing that we call the "Al-Thawra curse." Usually, it's a ton of bad luck mixed with really good luck. For example, our van broke down in Scotland and stuck on the side of the road for hours, but we got two free rental cars from the company we rented the van from. Also, before we left, we got kicked out of our practice space by the cops because the guy who was renting it to us didn't even own the building! At least it balances itself out...

Anyway, we played all sorts of venues and shows. The one thing I appreciated was that every night had a totally different atmosphere. In some cities we were playing experimental shows, in others punk shows, and of course a really awkward festival show. Across the board, we had good receptions at our shows, which leads me to believe that people in the UK are a bit more open-minded about experimentation than their American counterparts. Who knows? It could also just be that we were foreign....

The most awkward show of the whole tour was the first night in London. We played at Queen Elizabeth Hall as part of the Meltdown Festival. So, there we are, used to playing shitty basement shows, and we're suddenly in this 1500 capacity venue with a good sound system. There were also an excessive amount of sound techs, who were waiting on the side of the stage, and if you put down a water bottle, there were like 10 people ready to replace it. There were a ton of people partying in the green room and dressing rooms, and we didn't know that we could "demand" items. So, on our one night of

rockstardom, we requested shitty cider and enough AA batteries to last the entire tour. We ended up hanging out with the sound techs the entire night, some of whom were these Polish punks that we tried to get drunk. It's awesome how you can find punks everywhere. Even the guy who mixed the sound was friends with the guys from Napalm Death and Extreme Noise Terror!! Anyway, these people from Meltdown are the ones who flew us out and paid us, and the ultimate irony was that all this meant that we played our worst set of the tour, which was only made funnier by the fact that Mario's pedal blew up on Matt halfway through the set.

The Nottingham punks' picnic was definitely one of the most memorable shows. We got to play with some bands that we've looked up to, like Active Minds. As we were setting up, some kid saw the equipment we were using and muttered something like, "Fuckin' hippies" to his friend next to him. By the end of the set, though, the kid bought all of our merch. Also, Ratt from Varukers/Discharge and talked Adam (who was on samples this tour, but has a noise project called "Winters in Osaka"), Matt (filling in for Mario), and my ear off for like forty-five minutes. We tried to respond to the things he was talking about, but he just kept talking. I swear he didn't take a breath or anything... it was like one long sentence! He must've been speeding or something. Anyway, to get away, I told him I trade him a shirt for a cd and grabbed the nearest beer I could. He's a nice guy, but I was high as shit, and I wasn't in the mindset for that.

Shit, I just realized that none of that was funny or part of the curse. HAHA

**5. Talking about the States. How is it to live there, and especially when you're not white, upper-middle class? How did the 9/11 affect you, and how did it affect all arabs in the surroundings?**

First of all, it's difficult to separate yourself from your historical context, but I think it's important to remember that the way people see things now is not necessarily how they're always going to see them. Our band has politicized identities, and it's important to be outspoken. In fact, I think it's the only responsible thing to do. Being Latino, being Arab, or just working class in America are all made out to be very threatening by the media. So, in a way, we have no choice but to be political. In my own opinion, people 100 years from now are going to ask what it was like to be an Arab-American after 9-11, just like they do about the internment camps for Japanese-Americans during World War 2. They'll want to know what it was like to be Mexican during the era of mass deportations and unjust laws like SB 1070. This music is our answer.

Ah, the 9-11 question....

I think that 9-11 only made me even more politicized. Before that, my identity as an Arab was kind of

in the background. People have different ways of dealing with stuff. Some people try to make jokes about it, some get scared and trying to act more "American," but it made me more defiant and pissed off.

Well, the obvious answer is that there's a considerable amount of racial profiling. Which is why my bags got opened on the way to the UK by US security and then I got fingerprinted, x-rayed, and asked questions in Arabic on our way back home from the UK in Canada. We also get fucked with by the cops a lot, but that's just how the Chicago cops are. Usually, in America, I can pass under the radar, because I look quite white. So, while I'm not getting shot at like some Arabs were in the suburbs after 9-11, you can feel it because of what is said in the media, in movies, and on the street.



**6. A bit abrupt from the 5th question... It's very very popular to mix punk with irish folk music but I have never heard any band that mix it with middle eastern music. I think you do it very well, and the question is, do you think it can be more common with that kind of cross over and what is your relation to the middle eastern music?**

Middle Eastern music is a bit harder, because it's coming from a totally different place in terms of music theory, which is something that doesn't really happen with Irish folk music--which I also enjoy. Sometimes its ideas can be incompatible with Western music like punk, just due to the nature of what's going on in the music. This goes beyond scales with quartertones, odd time-signatures, etc., to the more fundamental musical principles like the idea of harmony vs. melody or monophonic music vs. polyphonic music. So, if people are going to do it, they're going to have to figure how to make them not "fight," which is something that we sometimes struggle with as well. I don't really know if it will be more common, but I definitely would love for it to happen! It would be interesting to see what happened if some kids in the Middle East grabbed it and used it to "indiginize" punk music.



**7. How is the middle eastern punk scene? Do you have any bands to recommend?**

Being a punk in the Middle East takes a great deal of dedication. We, in the West, have it quite easy, because we have easy access to relatively cheap equipment (or know someone we can borrow from), and we can pretty much say anything we want politically without any real life repercussions. In the Middle East, though, it's a different story. You have to dodge state security apparatuses, save up tons of money to buy gear, hide contact info and sometimes can't even put your band's full name on flyers! So, it's really an UNDERGROUND scene.

We're thinking about going to Algeria sometime soon to work on some stuff, and we're really hoping we'll be able to play a show with Demokhratia. Demokhratia play mid-90's power violence a la Charles Bronson, but with a heavier, more modern sound. As We Fuck, who play old-style hardcore/street punk are worth checking out--they're from Algeria too. Also, I think everyone should check out Detox, which is a female-fronted band from Lebanon who play something like what Varukers meets Filth, but what that would've sounded like if they had a girl singing, and if they broke into more psychobilly parts at times.

**8. What's your future plans? Do you have anything to add?**

When it comes to this question, I always don't know what to say, because everything is always up in the air for us. We're sort of free-spirits, so we just go down whichever road life takes us. A bit like a rudderless ship, I'd say. Right now, though, we're taking a break from shows for this month to work on some new songs. We're thinking about doing a limited pressing little lathe-cut 7" sometime soon. And, of course, as we keep working on new stuff, we're hoping to record another full-length within the next year or so, but that's definitely pretty optimistic at this point. Other than that, we're also trying to put together a small US East-Coast mini-tour at least by the spring and trying to figure out what's going on with this Algeria trip. But, I guess the most important thing is to remember to hope, no matter how depressed or how

I interviewed Chris (ex. Bombstrike) in Valakaljo at their gig with Skitsystem in the end of november. This is a new band and their intentions is to sound like Finland-83. Raw and noisy. They sing in english, swedish and finish. They will also do some songs in Porotguese since a friend of them are from Portugal and was going to write some lyrics. The sound at the gig wasn't the best so I really look forward ot hear some recordings with this band. Chris also told me (what I already was thinking) that the band name was taken from Juha Valjakalo, the murderer. So, why don't do a split with haroldshitman? // Schizo



<http://crapziness.blogspot.com/>  
**Great fucking DIY blog**

**Skitsystem + Valjakkalja  
Club Control, Sugar Bar  
2010. 25 november**

What a fucking miserable place Suger Bar was. I will never visit that place again. I watched two songs with Valjakakla, then I hade to take care of my minidistro. And the gig was far to expensive, 100 kr / 10 euro. What the fuck, that's not punk for me. And the beer was around 5 euro.

I went out for a quick smoke, and when I was going in to the local again some staff stopped me and told me I was to drunk, fucking hell. My behaviour wasn't bad at all and I had my distro and all my friends inside the local. So Sugar Bar will be on my blacklist. This affected to whole thing, I missed Skitsystem, well it wasn't for them I went to this gig, I wanted to see the new band Valjakkala, but inside the room where they played was it so much people so I could just stand to see a few songs, but they was promising. Noisy scandinavian old school crust.

There was a lot of people who just came for Skitsystem, and those fuckers was fucking embarassing. They hadn't seen a distro before, fucking trend-gothenburg shite. Anyway, there was lot's of good people and friends of mine there and it was fun to see them. But one thing is for sure, I will never pay 10 euro again for 2 bands at a little pub. I can pay that for a band like NOFX or something, because they are not in the DIY-scene so that's another thing.

Great initiativ by Club Control, but as I said, it was to expensive and even if it was lot's of good people there was I disturbed not only by the trendpunx but also by some other people. Our scene is so divided so I can puke on it. But some people are fucking true, and show up everytime there's a punk gig, it's not important who play, they love the music and just the feeling to be a part of the whole fucking thing. //Micke Schizo

A great era is over. Sangre have decided to break up. Maybe it's the best but I am gonna miss them and I'm sad that I missed them when they played in Sweden. My man Billi tell me about what happen and this is a small up-follow interview. I wish all sangre members good luck in the future. And it will be interesting if they will form new bands which I'm pretty sure that they will do.



**1. Hello Billi... Sangre R.I.P? Why?**

It's better to quit on the highest peak? Do we get away with this? not really.... Sangre went down because we weren't together on the same level anymore. There were some problems that should not be a problem or could be done with an easy solution but in the end it was even not sure if we could do our tour in a proper way and with the plans of the other projects, it would be meaning that we couldn't play until November and that was just after we were silent for 6 months because of the vacation of Cleverson. When Cleverson was back not everybody was aware that it took just a few weeks before we would go on this tour that was set up almost more then 6 months ago and when we even had to cancel our show in Amsterdam with Meinhof that was for me the final drop to leave Sangre. Sangre will be known to a lot of people everywhere in Europe who cancelled their tour so it would be better to forget our future and look back on the nice stuff we did!

**2. It was more than a year since we made the first interview, what have you done since the summer 2009? (Or maybe 2010... I have no control //schizo)**

Finding out piece by piece that the band wasn't gonna be anymore like what it was. Quite painfull if you see this happen under your eyes and that you can do nothing about it except swallowing lies and hoping for better days that don't come....

**3. If Sangre is dead, do you have any other projects for the future?**

With the positive part of Sangre we started something totally new but in the vein of Sangre except that this time it's gonna be done in Dutch! We found new bandmembers on the vacant position and we have already some songs finished and if everything's going well, we can be heard in 2011!!!

XXX - Billi

## A SCHIZO CORNER

*by schizo/micke*

**\*\* Sometimes isn't things easy.** It is when I'm gonna review bands that I feel much for, but not the music, it's when I have a good contact with the band, and there comes the problem. Writing a review when the music sucks but the members are great guys isn't easy. But I try to be honest in every review. But it can be hard even when I don't know the band. Reviews can be strange, because it's my taste, and then you have to know what I like...almost. But the reviews are more to promote the band, all critics are good critics.

**\*\* What is the best?** A nice layout with lot's of pics or like this page, a lot of text. I try to ask myself that question and I think I prefer this, because I want to read much, I can look at pics on the Internet. Right? When I buy a zine is it to get info about bands, find new bands etc... And you have to know that I'm a Art Director, have work with a bigger paper than this. And that was another kind of magazine so I could play with the layout. Well, if it was possible to have many more pages would it be easier.

**\*\* It's a great mix of genres in this issue,** and some interviews are longer than I use to have. But there is some small as well, like Sangre on this page. I still want to have those short inties, of course can I do longer too, but they can be boring, it's better to go straight on the core and let more band get place. That's one of the biggest idea with this zine

**\*\* So what's going on in the Schizo sphere** right now. The date is: 2010-21 november and I'm almost finished with everything. I just waiting for answers from Al Thawra and I hope that they will come soon. The zine was planed to be out around this date but it will always take some longer time. But im sure it will be out in December. In my other hand am I working with the Spotlicks euro tour and it looks bright, I will probably have to do some changes, that's too bad, but it's how it is. Spotlicks will be on the new comp.cd from Brown Bag Propaganda. I feel like a wee manager for them and that's fun. With all this work is it the distro who have to suffer. I really need to update the distro list. And Diskent will be on a comp.cd from Pankerijada & Ungovernable Resistance, it will maybe be called "Fuck Off" great name. And new SevenSeven will come soon.

## Hippycore

The band from the frenchy southern coast is up to a fresh start now!... After several breaks in other frenchy bands in 90's year, HIPPYCORE begin in 1996; the four guys feel like playing loud and fast on every single stage & festivals in France & Europe. After some compilations, HIPPYCORE recorded & self-released their first CD "IVRE & BON" 2000.

HIPPYCORE play fast'n short Rock'n roll tunes untill hardcore/thrash with some frenchy joke. They records self-released their second kickass CD/LP in 2005 "My stupid country songs". This second LP was played with a lot of energy & frenchy humor in many stage in & out of France. After nearly four years of gigs, in 2010 HIPPYCORE recorded self-released their last "My stupid country \$uck\$" on LP/CD. This last split record is shared & self-released with the german band "OVER THE TOP" (speed thrash/punk HxC). An other EP coming out in 2011. Never tired, HIPPYCORE is ready to rock here with full energy!

## Pankerijada

Pankerijada is a D.I.Y collective who is supporting punk-rock, anarcho, crust, grind, D-beat, post punk, Oi-few of them, Trashcore, hardcore punk, thrash and black metal bands, mince core bands and the non-pouser punk scene worldwide. Idea of this collective started beacuse lack of support from people in our scene and music and that pissed us off and we decided to do things our way. Our collective is against racism, homophobia, chauvinism, government, war, pousers, capitalism, globalization etc...

In our past posts on the blog we posted some pouser bands that we didnt know about and that mistake WILL NEVER HAPPEN AGAIN!!!

Subscribe to our blog to help the punk scene in our region and we hope worlwide!!!

THNX & CHEERS !!

[www.myspace.com/pankerijada8](http://www.myspace.com/pankerijada8)



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# REVIEWS

## **Anger Burning - Warcharge 7" (La vida es un mus)**

cp\_och\_ful@hotmail.com

Recorded in 2007, and this is not bad. I get fucking UK feelings, the sound, the riffs etc... hm, very close to Disgust (UK). And then of course all classic crust stuff like war lyrics, war pictures and yeah, the name of the EP - Warcharge. I'm not sure if this band still exists but I am sure that some of the members are into other bands. Wild guess, but that's what I think. The 6 tracks are fucking raw and brutal, just straight on and that's something I like.

## **Anger Burning / Discover. Split 7" (D-takt och Råpunk rec)**

dbeatrawpunk@gmail.com

A.B: cp\_och\_ful@hotmail.com

Discover: [www.myspace.com/discoverdbeat](http://www.myspace.com/discoverdbeat)

This is a co-realese by D-takt och Råpunk, Dis is Dis, Magsjuka Rec and Criminal Records. I think it is released after the Warcharge EP by Anger Burning. It's the same theme, waaaaar...and some destruction. black and white frontcover an insert in black and white with the lyrics. Well, this say so much about the music, two bands and if I will pick a winner it will be Anger Burning because I prefer their vocals. Vidar in Anger Burning sound more heavy without any "Årre-growling" tendency. Both bands are playing old-school swedish rawpunk with big japan dis-beat influences, this record isn't recorded in a fancy studio, no no, it's rehearsal room noise, but it's a good record. I might be sick but I like Burning Anger...raw shit.

## **Animal Train - Chicken Burn EP**

[www.myspace.com/animaltrain](http://www.myspace.com/animaltrain)

To be honest isn't Animal Train the best band I've heard. They music on this EP is pretty bad, but there it comes again... I like that old school punk. They are not Iron Maiden or something boring like that crap. This is old school 77-punk from the States and it have charm. That charm is more worth than rock star guitar solos. In some parts can I think of bands like the almighty Crass. I think that there is a new recording out by Animal Train, visit their Myspace for more info. I will give Animal train some attention in Schizo # 7 because they are a great bunch of people, For everyone that care is the lead singer a female. I say that just for I know that some people doesn't like female vocals, and someone (just like me) love it and some people doesn't care at all. She also play the bass and sometime is it too much that she sing just as the bass lines are.

## **Cow Mag # 8. Fanzine. July 2008**

[www.myspace.com/cowmag](http://www.myspace.com/cowmag)

A big eloge to Ted who continue to bring culture to the people via paper zines. The fancy cover in colour are nice, who fucking want blackwhite warpictures when you can get it this clean. The only thing is that it look just like the cover of # 7. But fuck it, this fanzine are written in swedish, I wish that Ted could write in english because Cow Mag is a great fanzine who are worth to be spread out in the world. Inties with: Antipati, Gatans Lag, Anatomi 71, Vervain, Besthöven, The Cliches and Makabert Fynd. When I start to read Cow Mag is it impossible for me to stop reading because every page enjoy me. All swedes out there, support the scene/zinescene and get in touch with Ted.

**I know that I have write it already. But I will do it again. Im sorry that I couldn't review everything in this issue. But the other reviews will come in next issue. I just couldn't get space enough for all reviews and I don't want to make Schizo as just some kind of review fanzine evenif I'm grateful for everything you send me and I try to do my best. In next issue will Jobby from Power is poison help me to write. We'll sort out what he will write, maybe he will widen and deepen some albums. He will get free to do what he want. And it will be great to cooperate with him**

# REVIEWS

## **Burnt Cross - Paths to persecution / Cress - Peace through superior firepower. split 7"**

[www.myspace.com/burntcross](http://www.myspace.com/burntcross)

[www.myspace.com/cressuk](http://www.myspace.com/cressuk)

[www.myspace.com/tadpolerecords](http://www.myspace.com/tadpolerecords)

I have played this EP so many times with the intention to write a review, but I have chicken out. Because this is the best EP of the year. Nothing can beat this. It's co-released by 7 labels - Strawberry Punx, Distro-y, Tadpole, Rusty Knife, Active Rebellion, Lukket Avdelning and Loud. And I will give a big fucking hug and thanx to Pablo from Strawberry Punx, cheers to you for the trading because this EP was almost sold out before it was released. I have interviewd Burnt Cross in an earlier issue of Schizo Fanzine, but since they are so fucking brilliant are they interviewd in this issue as well, a big thanx to Rob in B.C who put me on their thanx list. And the music, I hope you all have heard Burnt Cross who play fucking pissed-off anarkopunk, the best existing band right now, and as Jobby say in the Power Is Poison-intie is it a bit sad that Burnt Cross play too much live. They are so much D.I.Y, a great co-release and the music is recorded (and written) by Rob and his brother do the vocals and all is recorded on a fucking 8-track... in Rob's bedroom. But wait, there is more (haha fucking commercial chat), the B-side offer another great anarcho band. Another UK band... Cress, and it's much anti-war propaganda (on both sides of this ep) and I like the way both B.C and Cress do it, it sounds much more serious than the anti-war band with japan-dbeat influences. Thanx for this release, anacho punk when it's the best. I am fucking lyric.

## **Daggers - Along the acheron. CD. (Anchors Aweight Records)**

[www.myspace.com/daggersband](http://www.myspace.com/daggersband)

[www.anchorsaweightrecords.com](http://www.anchorsaweightrecords.com)

The press letter tells that Daggers sometimes cross the border to black metal and doom, I don't know if I can agree with black metal. The lyrics are nothing that will make you so happy that you jump around with a smile on your lips. It's pretty dark, and so are the music, dark hardcore with some dark crust parts. This is not really my cup of tea even if I enjoy listening to this record. It's 13 songs on 33 minutes that is perfect suitable for me. Hm, oh I just remember which band I think of when I hear the song "I owe you nothing" It's the band Shield who was one of all bands in the Umeå sXe-era. I like the melancholic sound, the song "Mercenary masses" is one of the best track without any doubt. I really prefer the punk/crust/hc parts before the slow and for me boring parts, but that's the way Daggers play and there's probably a lot of people who like that. Even if I like Daggers are they too dark for my taste

## **Jamie Clarke's Perfect - Fucking folkabilly rock CD (Wolverine Records)**

[www.myspace.com/jamieclarkesperfectmusic](http://www.myspace.com/jamieclarkesperfectmusic)

[www.wolverine-records.de](http://www.wolverine-records.de)

Even if I love (irish) folkrockbands have I felt for a long time that there have been to many of them. Some of them are really really great and some are fucking bad. The most part of them are of course Pogues-wannabes. So what do I think about Jamie Clark and his Perfect? I fucking like it, it have a sound that remain me of the first time I heard Blood Or Whiskeys first record. I don't like Blood Or Whiskey nowadays so Jamie Clark came in the right time for me. If you reckon the name can it be because of he use to play the guitar in... The Pogues. The Perfect was formed back in 1997, so it's not a new band even if they have change line-ups some times. Their live gigs contain of both their own stuff and also The Pogues. The music is not like Dropkick Murphys or Flogging Molly, they have their own style with lot's of banjo and melodies. Folk rock is the perfect description for this band since they tend to have a rockabilly sound but the banjo make the folk inspiration stronger. The press letter say straight contrary, that the banjo make the sound more into rockabilly...well, it's the listener who decide. The full length will probably be released in the end of 2010.

# REVIEWS

## **Fed Up! - Sheer poetry. CD (United Riot Records)**

[www.myspace.com/fedup](http://www.myspace.com/fedup)

[www.myspace.com/unitedriotrecords](http://www.myspace.com/unitedriotrecords)

I reviewed Fed Up in the last issue of Schizo Fanzine. And this is their new album Sheer Poetry. Well the lyrics are true poetry, if they will be taken with a scrap of little consideration. I'm not that strict, so there is some text lines I can laugh at. But I don't really understand the lyrics of "Band of brothers" to show respect for the fallen soldiers. I hope it's made with irony. Ok, to the music. New York old school hardcore, don't mix up this Fed Up with the other Fed Up from (I have forget where the other are from). Fed Up! are aggressive and when new bands will be formed in N.Y will Fed Up be among the new bands influenced together with Agnostic Front, Murphys Law etc... you see my point. And back to the lyrics, the great song "Agitated" have a message I can understand "Just wanna be left alone drink my life away. Just wanna be left alone so get the fuck away". And since I'm pretty openminded can I laugh at the lyrics for the song "PMS". "Fuck your life" is another great song. There is 12 songs on almost 24 minutes. That's good, otherwise can they tend to sound to similar all the time. If you like all the classic NYHC bands will you like Fed Up! for sure. Not a single weak track. This album was released 2010, and I am already looking for next release.

## **Freedumb - The freedumb curse. CD. (Chimney records)**

[www.myspace.com/freedumbfromnorway](http://www.myspace.com/freedumbfromnorway)

I haven't heard the latest recordings by classic Bad Brains, but I can just guess that they have a similar sound as Freedumb. Freedumb have bring lot's of influences from the old school hardcore into their music. I like it, even if there is old school is it very fresh and modern without to be boring in some way. I don't know if there is their intentions but sometimes can I think of GBH and their record Punk Junkies...or if it was called Junk Punkies... who was released sometime in the mid 90.s There is nothing bad with that, I like that record. I also start to think about the swedish band Svart Snö, because of the sound. There is 14 songs on this record...or is it? At least 14 songs, and they mix the lyrics in both english and norwegian and since I think that norwegian is a bitt silly (sorry to all people from Norway) do I like the songs with english lyrics but I do like the title of the 4th song - Mitt liv er basert på en sann historie (My life is based on a true story). Freedumb have a great mix of punk, hardcore and some trash as well. The coverart is excellent and beautiful, it's cover art like this that wake the first interesting. My favorite songs: Trashtalker, Wasted youth and Weekender. It's not an easy work to find a special favourite since all 14 + 1 are great. This is something for you that like the old school hardcore bands but want something new and not tend to be copies of the original bands.

## **McRackins - It aint over easy. CD (Wolverine records)**

[www.mcrackins.com](http://www.mcrackins.com)

[www.wolverine-records.de](http://www.wolverine-records.de)

Here's the album with the most colourfull coverart, but probably the worst band reviewed in this issue. It's all about mainstream college pop-punk, and I don't see anything fun in their behaviour. No it's not like Green Day, it's like the bands you hear in american college school movies when there's party. Brr... I can't fucking stand it. American pure shit. I don't think it doesn't matter what I write, because I think their records will sell really good anyway.

## **the Nazi Dogs - Old habits die hard. LP (Wanda Records)**

[www.myspace.com/wandarecords](http://www.myspace.com/wandarecords)

Yay, a band that sounds like a mix between The Buzzcocks and Blanks 77. That's just what I am in mood for now. This German band really know how to do it. It's a punk rock party from the first song to the last, and yes, they are from Germany even if it sound more british or even american. Their attitude is the fucking up yours, two fingers in the air, wankers, it might be a bit studied, I'm not really sure but I don't fucking care this time because when I put this LP on my record player and the music start will it take me back to some nasty punk club in a London alleyway. The songs have a tendens to merge together but it's not a problem I think it would have been worse if it was 30 songs, now it is 14 catchy songs. I like this a lot and look forward to new releases. Up the punx!



# REVIEWS

## **Johnny Rocket - Dance embargo. CD (Wolverine Records)**

[www.myspace.com/johnnyrocketband](http://www.myspace.com/johnnyrocketband)

[www.wolverine-records.de](http://www.wolverine-records.de)

Psychobilly have been a big subculture in the punk for pretty long time now. I have always preferred rockabilly. And here we have punkabilly. I have heard lots of bands that try to play this kind of rock n roll punk, but without success. Here we have a band, or if I have understood it right, one man - Johnny Rocket - who plays all instruments and this is success as hell. Some of the songs are pure rockabilly while some others are more punkinfluenced but the rockabilly is a big part in all songs. Bad for me is that there is so many fucking posers that like this music, I don't know how genuine but I fucking hate them, they stole my rockabilly for fuck sake. Johnny Rockets vocals remind me of the singer in Swedish Twopointeight and I don't really know if I like it. No the vocals is the only thing that I don't like with this CD. Some of my favourite songs: "Where do you go honey" - which is a catchy song with a great chorus. "Do it for my sake" - a fast rockabilly song. And "I wrote your letter" who is a fucking punkabilly hit. If Tom Powder from the Swedish rockabilly band Black Knights would have been the singer should this record get top grades from me because I'm not really keen with the way Johnny Rocket sings.

## **Under al kritik. LP (Bad hair life)**

[www.myspace.com/underalkritik](http://www.myspace.com/underalkritik)

I did an interview with Under al kritik in Schizo #5, I'm not really satisfied with that interview when I read it now. Even if I got good answers was my questions not the best. Ok enough about that. The reason why I interviewed them is because I like their music. But I'm not really sure how to explain the music. If I start to say punk, then hardcore, then a bit trash will I come close. The songs are pretty short and even if I don't understand everything, their lyrics are in Danish, can I understand that the lyrics are dark like Sort Psykose which mean Black psychosis. They also have a few instrumental songs which I find like good "breaks". I guess that they have influences from the old-school US bands, all in all is it a great crossover and much melodies often in minor. They also remind me of a Swedish band I have forgotten the name of, but a hardcore band from the 80's, not crust just fast punk with the trash mix. A few songs that I like are: Forrykt. And the lyrics in Ingenting are so melancholic - "Hvorfor skal man slås, når man kan give op? Hvorfor skal man Taenke, når man kan følge trop? I will not translate it, do it yourself, I just like those lines in Danish. I'm a bit bitter because I missed their gig in Stockholm, if I've understood it right has they quit playing? Too bad.

## **Wages of fear - Broken system. CD (Bite me records)**

[www.myspace.com/wagesoffear](http://www.myspace.com/wagesoffear)

Ok let's take this from the start. Wages of fear have very strong influences from especially D.R.I who was one of the first bands in the 80.s who mixed punk and trash. Wages of fear isn't any copycats, they play this music because they like it, they are true and their lyrics are very serious, or at least very close to the real life. Wages of fear was the band of the month (in May if I remember right) in Schizo Fanzine #5, and of course was it a big reason why they became the band of the month. To be honest, I haven't listen much to this kind of crossover but Wages of fear open up doors for me to step in, in a half new world. I have heard many of those bands before but not too much to call me dedicated haha. But it's not just D.R.I, other bands like S.O.D and Bad Brains can be heard in Wages of fears music. Since they are from Canada will I also say Propagandhi from their early days when they had true anger in the music. Because that's something Wages have, anger! 15 tracks, 24 minutes, on this CD and I have it on repeat. Fucking excellent.

# REVIEWS

## **V/A Cracked pop skulls - Swedish hardcore comp. 7" (Magsjuka records)**

cp\_och\_ful@hotmail.com

This is a nice piece of vinyl and of course related to Shit Lickers and their EP Cracked cop skulls. On this EP will you find 4 bands - Haveri, Striktlickers, Anger Burning and Vasenkätinen. And the B-side with Anger Burning and Vasenkätinen are the best, they fucking force the speed to max, fucking great crust/käng. Haveri is also a good band. The only band I have problems with are Striktlickers, I'm sorry Viktor, you are a nice and interesting lad, but I don't like your band, it's too noisy vocals. I don't know if there is any copys left of this EP, but send a mail to the contact and ask because I will say that this is a classic EP and you have to own it. This is rawer than fucking raw. And the cover are looking like Shit Lickers cover but there is punx beating popheads, very great artwork.

## **V/A Explosion du Sud. 21 groupes metal, ska, punk... du sud de la france CD**

guilhem.cros@gmail.com (Hippycore)

I like compilations but...(This is written before I've start to listen)... I'm afraid for the metal at this CD, we will see. I got this record from the great band Hippycore and this is all about music from the southern part of France. 21 bands and Hippycore is the only band I've heard before. I will just write about the bands I like. The first band out is Los Tados with the song La horde, I like it when they play fast, it's a fucking go in it, do that all the time insted of the slower parts, when they do their best are they just as good as all the streetpunk bands around the world. Hippycore play their hardcorepunk and do it great. I have my own opinions about the band name, but fuck that, it's a great band and that's what counts. Tusta Bueta play ska in the veins of Voodoo Glow Skulls and No Sports, there's is no secret that I love ska music but prefer the first wave and the second as well. I think that the brass section do a great job, this isn't the best band but it was fun to hear. There is 4 other ska bands on this CD which are almost in the same class as Tusta Bueta. Les Sans Valises have a touch of southern europe folk music in their sound with an accordion that make 90% of the sound. I don't know anything about the band but I like it and will probably look after more songs, maybe on Spotify. Psyllium is another band with accordion and I must say that I love it. The mix of punk and french folkmusic are really working for me, it's the parts with vocals that disturb me. Well now when I will summarize this compilation must I say that 50% are real rubbish. The ska acts are good. But when it comes to punk is it just Hippycore I can mention, there is some acts that maybe will count in to the punk genre but don't give me a shit. But it was fun to hear what France (the south part) has to offer. I already know that France have good stuff, most in the Oi! scene.

## **V/A Punk bands from hell for 6.66 tracks CD (Univers sale)**

www.univers-sale.net

Strange fucking compilation from France. I got this as well from Hippycore, but I first thought it was some kind of black metal compilation when I looked at the cover, or a digipack with In Flames or something crappy shit like that. There's 13 bands on this CD and 28 songs and there is NOT any black metal. But there is some different punk genres mixed which I am more than happy to enourage. Even if there's some bands that not are what I like is there other bands that do it very well, like the fast hardcore bands: Leptik Ficus, Drie Lagen and Hippycore. Some other of the bands are what we in Sweden call "Trall-punk" which is more happy. One back beat band is found on this compilation, it's Edef Inna Babylone who mix reggae and dub and some punk, I like their song. Oh, Tados are not too bad either. Viva la France.

## **V/A Quartet master pils - Á consommer sans médération... CD**

guilhem.cros@gmail.com (Hippycore)

Oh, even more from the great band Hippycore. This is a 4-way split with 4 french bands. I will try to write some lines about each and every of them. And the first band is just Hippycore that play punk rock n roll pretty fast with the trash touch. And just like all the other bands do they have 2 songs on this CD. Their songs are far from the best they have done. But I like the bass and guitar riffs in the verses in the first song Baby or not baby. Next band out is Saturn. Their first song is a boring ska song and the other sound a bit like Millencolin, very melodic. Edef Inna Babylone from Toulouse mix ska, skate, punk and also have a flute. I think I should have liked them when I was around 15...for 15 years ago, but today are the pretty meaningless for me. Noisorquestra have one song that contained on Explosion de Sud, with strong NOFX influences. I like NOFX but I don't really like this copys. Their second song is a ska-punk song, melodic as fuck. I'm not really sure when this CD was recorded but it sounds very much skatepunk 1997, except Hippycore (who take the victory on this 4-way split, but without to shine).

# REVIEWS

## **Contagion - Irreparable damage**

<http://www.myspace.com/contagionwv>

This demo is the bands first demo and the 4 tracks isn't bad but it's not hard to hear that it is their first demo. As I said, not bad but I think Contagion can do it better. They would maybe have to find their own style of the sound. So what is this all about...? Pretty slow and rough crust with some punkmetal segments. This US-band have wide influences when it comes to punk. Everything from straight anarch punk to grind, but a band I want to compare Contagion most of will be Amebix. I am not a big fan of slow crust but I can't complain too much. I know that Contagion will focus to write new songs insted of playing live at the moment so Im fucking curious to hear their new stuff because they have all possibilitys to develop their music

## **The Cremators - CD (Heptown Records)**

[www.myspace.com/cremators](http://www.myspace.com/cremators)

[www.heptownrecords.com](http://www.heptownrecords.com)

This swedish band play a mix of psychobilly, punk and a little touch of rockabilly. I don't really know what to write, if you ask me is their sound just what I could assume from the beginning. It's not a bad band, but they don't have any special things that touch me. It would maybe be the vocals it fits the music very much. I think that The Cremators would be much better live. I have been listen to this kind of music for so many years and I am weary of it. But as I said, I think lot's of pshycobillys will like The Cremators. But I doesn't feel anything at all. It is 6 tracks on 18 minutes.

## **Orchard of the living - The continual exchange. CD**

[www.myspace.com/orchardoftheliving](http://www.myspace.com/orchardoftheliving)

I must start to say that this is a very generous band, not just that you will get a sticker and a patch with this CD, they have also given some copys of this CD to my distro for supporting Punk Illegal. So get in touch if you want to buy this CD. This DIY band mix the sound with metal and crust, often slow crust, it's not easy to review Orchard of living, they have a very special sound. And the lyrics are special as well. They haven't chose the easy way with lyrics about war war war, no the lyrics are more personal and reflect the society pretty well. Since there is an insert with the lyrics can you interpret them by yourself. I'm not very much into the metal scene so I can't find any band to compare Orchard with. But the crustpunk are a bit like Amebix. Check out my distro if you wanna try Orchard of the living, I have some T-shirts too. And the profit will go to Punk Illegal.

## **Sir Reg - Cd. (APX Music)**

[www.myspace.com/sirregband](http://www.myspace.com/sirregband)

[www.apxmusic.se](http://www.apxmusic.se)

[www.heptownrecords.com](http://www.heptownrecords.com)

I can say so much about this band, I use to play with these guys for some years ago, but we were called The Barcrawlers and played irish folk covers. So I know this band very well. I wrote somewhere that the influences come from DKM and Flogging Molly, and I still stand for my words that Sir Reg are better than those bands. The musicians are fucking great and do this with a big passion. Karin who play the fiddle are fantastic which you can hear in almost every song. Ok, in my opinion have this kind of music reach the culmination, and all US-bands who play celticpunk have destroyed so much, I have talked about it before so I wont repeat that issue now. But Sir Reg take this popular music to a higher level. There's no need for fake irish-accent either since Brendan are from Dublin. There's 8 songs on this CD and I prefer the fast songs - "Feck the celtic tiger" and "Arrive on Paddys day". If you are into irish folkpunk, try Sir Reg, you wont be disappointed.

## **Spotlicks - Demo.**

<http://www.myspace.com/spotlicks>

Hell, this swedish band really know how to get a fucking great swedish 77 sound. It seems that I find a brilliant swedish old school punk rock band to every issue like Körsbärsfettera and Glidslem. There's 5 songs on this demo and they are all fucking great. My favourites are: "Tunneln" och "Felsök". A big reason why I like those songs are the vocals, and she is great in all songs. I like female vocals and Elin do a great work. It's not that classic sing-the-melody-like-the-guitar-riff all times, I like the crazy harmonies and the melodies as well. Sörling from Close-Up and the eminent blog "Turist i tillvaron" got the same feeling as me when I pass over Spotlicks to him, so he interviewed them for Close-Up Mag. And they are the band of the month in this issue as well.



# REVIEWS

## **Subcultural Spirit Fanzine #2 - Fanzine. June 2010**

<http://www.myspace.com/subculturalspiritfanzine>

I be so happy everytime I see a printed fanzine. This one is from Canada and written in english and as they write - dedicated to mod and skinhead subcultures around the world. Interviews: The Templars, The Buzzcocks, Pointed sticks, The Corps, Marching orders, Discharger, Crucial change, Moonstomp, Une vie pour bien and Last resort tattoo shop. Scene report from Netherlands, reviews of books, info about Northern soul and of course record reviews. I like this zine even though I prefer zines who mix genres and not are just into one genre. But what Subcultural do insted of that is to mix bands from all corners of the world. I suggest that Oi bands and people in that scene get in touch with this fanzine. The layout is simple and easy to read. Well done guys.

### **Vaporizer - Straight edge bullshit. CD**

<http://www.myspace.com/vaporizerband>

I wouldn't lie if i say that this is an All-star band with Jossan (guitars and vocals) and my favourite drummer Totta from Körsbärsfettera, Paff (guitars and vocals) also play in Gatans Lag + some other bands, Slagge (bass and vocals) played in the classic band Vråvarna. So what can this All-stars offer? Both Gatans Lag and Körsbärsfettera sing in Swedish, so this is how they would sound if you smashed them together with english lyrics. Well, not really, Vaporizer are harder and sounds pretty much like many other swedish bands in this genre, unfortunately. It's not Oi! which I think a lot of people will say just because of how they look, I would categorize it in the streetpunk genre, and even if they sound much like other bands will I say that they are better than many other bands. If I am gonna compare Vaporizer with something would it be a mix of Rancid, and to make it harder would I say Warzone for an example. So it's up to you, take a look at their myspace, they deserve it.

### **Slaughtergrave vs. Lt Dan. Split**

<http://www.myspace.com/slaughtergrave>

<http://www.myspace.com/ltxdan>

I don't really know how to describe this. Slaughtergrave play a mix of crust and grind but sad enough is the sound quality not good at all. Even if I use to nag about my thoughts about fancy studios is this sound bad. I like the chaos sound and football sound in track 20. Slaughtergrave have 9 tracks and I know lot's of people who like this noisy Agathocles sound, and what I can hear thru the noise is pretty good music, I really hope that this greece-band can do a decent recording soon (at least for me haha), so check up Slaughtergrave if you are into that kind of crustgrind. And what about Lt Dan? Much better sound. And I like this american band from the first listening. Really dirty grind whit a singer that sound like he have epilepsy, anyhow switch song and they fit eachother good. All in all, a great split where Lt Dan win the battle.

### **V/A - I hate my life - Songs to kill your boss to (Goodtime Records)**

I fucking love America when they do like this insted of all other crap that comes from America. Well, I'm not sure if all bands are from America on this compilation who miss info about the bands and even contact info. But Fed Up is one of the bands on this Cd and they are from US. 23 tracks and bands and it start brutal from the beginning and I like it fucking much. Lot's of violent hardcore and also lot's of grind beats. One of the bands is Prisonbitch and they play great grind and that's a band I wish I was the singer in, I don't know why but their grind are fucking brutal and the slower sticks pump up the adrenaline to max. I fucking feel for a fight when I listen to this compilation, isn't that's a good grade huh? Some other bands: Un Quarto morto, No such luck, Malparido, The Strugglers and Craterface.

### **V/A Punk Chartbuster vol. 6. Double CD (Wolverine rec)**

[www.wolverine-records.de](http://www.wolverine-records.de)

This is a cover compilation, 48 tracks with mostly or maybe only german punk bands. The covers are hits in all ways, what about "Beat it" (Michael Jacksson) by Scallwags in a punkversion, or Barroom Heroes who play a song I really like "This is life" (Amy McDonald) and they do it ok. And a really nostalgia hit is "Life is life" (Opus) by Ramazuri in this case. There is also some songs where the original is german artists or bands that I don't have a clue about. CD 1 also offer Rick Asthley and Bo Diddley covers and of course much more. And we'll take a look at CD2... the second track is "Satisfaction" (Rolling Stones) made by Punk Jones, det music is ok but the vocals is too artificial. The swedish contribution is "Sleeping in my car" (Roxette) by Supervoss. One of the best thing to do a cover of is probably "Looking for freedom" (David Hasselhoff) made by No Talent Necessary. Hasselhoff is the king haha. Why Ni Ju San will cover Nickelback is unbelievable for me, uhth. Moped Lads make "It's my life" (Bon Jovi) pretty good. And well, all in all will I give this record 5 hits of 10. There is some good covers, some bad, some fun, some uninteresting und so weiter.

## Wolfrunner from Fresno

Well, Wolfrunner is a band comprised of 3 people who are anarchists, some of us are vegan and vegetarian. Our lyrics focus on social issues and personal issues like struggling with keeping sexism and racism out of our lives, rejecting capitalism as the system we live with, and the total liberation of Earth from religion, industrial civilization, and capitalism. Our music is fast and we put a lot of tragic/crunchy sounding crust/noise and black metal elements into our music. We had set-backs on putting out our first EP, "Apathy Engenders Wealth", due to member changes but we hope to have it out by January. It will feature 8 songs (the previous version with our old singer only had 5). We make all our own merch and record ourselves. We barely started playing shows and the kids in Fresno seem really excited when we play. The scene here in Fresno is always growing and shrinking so you never know how a show's gonna go. There's a new venue called The Bel Tower and it's a house/venue, we just played our first show there with Outlook from Olympia and it was an amazing show. Pretty much the reason we started this band is to play fast punk music that can make people rip their spines out...but also to have an anarchist band (not labeling ourselves, just what we sing about) in Fresno to share our ideas because the Infoshop here is struggling and there are really no other bands who sing about anarchism and eco-defense in Fresno. Other bands in the central valley who are really fucking ragin' are Soya, Lifeless, Inferior, and Smoke My Pipe (CHECK THEM OUT!) We hope to tour next year so keep your eye out. Getting merch and music out is sorta hard for us because we're all for the most part poor, but don't give up hope, we will give you all eargasms in the years to come.

[www.myspace.com/wolfrunner](http://www.myspace.com/wolfrunner)



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## Pankerijada/Ungovernable Resistance DIY Punk Comp Now Full !

Pankerijada / Ungovernable Resistance DIY Punk Comp is now full and here is the list of confirmed bands. The comp will be free to download. We are just waiting on a few bands to record their tracks so we hope to have this released within the next month.

1. Power is Poison, 2. Al-Thawra, 3. Greed Force, 4. Diskent 5. Nonsense, 6. Disciples of Anarchy, 7. Atomic Pollution 8. Passive Aggressive, 9. Petnaest Ceh 10. Tres Borrachos Locos, 11. Iszonyat, 12. T34, 13. Ruggine 14. Tuhkaus, 15. Life Erased, 16. XDisposición NegativaX 17. Slaughtergrave, 18. Fightback, 19. De-grade, 20. Influx 21. Paritya, 22. Burnt Cross, 23. The Washingtonians 24. Constructores Del Odio, 25. Oiz II Men

*Schizo says: What a fucking killer compilation. I am honoured that my band Diskent will be on this compilation. Bands like Burnt Cross, Atomic Pollution and Power is poison will help me with my work to get a hard-on.*

## Ungovernable Resistance DIY Hip Hop Punk Comp (100 track mix)

Ungovernable Resistance is about to start work on a new major project which is a free DIY Hip Hop Punk compilation featuring genres such as Anarchist Hip Hop, Political Hip Hop, Alternative Hip Hop, Spoken Word Poets, Anarcho Punk, HC Punk, Crust, Grind, PV, Hardcore, Crossover, and maybe some punk orientated sludge.

The compilation will be 100 tracks split across 4 volumes and free to download. We aim to send a unified positive message that different cultures can work together as well as creating a real DIY comp from both scenes.

Both scenes share many of the same ideals and values so lets remind those that say we are too different to do anything in unison, that actually we aren't different at all.

If you would like to be featured on the comp then email [ungovernableresistance@googlemail.com](mailto:ungovernableresistance@googlemail.com)

A section dedicated to this project will be posted soon with ongoing details as they happen.

<http://ungovernableresistancediy.blogspot.com/>

Everytime I got questions for an interview and people ask me to write about the swedish scene will I start to wonder why I always give that question to bands, to write about their scene. I think it's a really tricky question to answer. But always interesting. I can hate the swedish scene but we have lot's of great bands, but no venues. There's always the same people who arrange gigs. But I start to understand that it's the same thing everywhere. I hate people in general, but I love the people who are true to the DIY scene. Cheers for that!

## Fanzine special

Cow Mag is a swedish fanzine who still are printed so you can bring it to the toilet while you... yeah you know what I mean. I did this interview of many reasons, but one is that I wanna support the zine-scene in Sweden and another is that even if Cow Mag are written in swedish is it not limited for just swedish bands, you can read about that in the first question. So here we go, Ted from Cow Mag thanx for the answers

cow magazine cow magazine  
get in touch:  
cowmag@gmail.com cow magazine

1. Cow Mag have been a part in the swedish zine-scene for pretty long time, have you ever think about write in english, especially now when it is so easy to get in touch with people from all around the world? What do you want that people shall associate Cow mag with?

I think I always gonna stay with the Swedish language, I think it's quite a pain in the ass to write in English and it would take to long. Since I have a family and a job to take care of, my time with Cowmag is quite limited and it's already a struggle to put every issue of the zine together.

I also like to focus on the Swedish scene and I hope that people feel that the zine is a little more "local" since I write about our Swedish bands and the people involved. I think that it's not more than three or four Swedish zines or something that still are being printed so I like to keep the spirit alive. Cowmag is about the Swedish punkscene but of course I write about foreign bands also, like Besthöven in the latest issue.



2. I hope you are proud that have run Cow mag for so many years and still release it as a paper zine, what have satisfied you most thru the years?

The biggest satisfaction I ever got from Cowmag was when I got the first issue out. That was back in 1995 and I was 14 years old. Cowmag was the only fanzine in my hometown Fagersta at that time and I actually inspired some other kid to make a fanzine himself!

A few years later I thought that the first issue was quite embarrassing but when I look back now I think it was great although not so well written. The most creative time of my life was when I was like 14-15 years old and I'm really proud of what I did. I often ask people what they did when they were that age? Most of them were just watching TV...



Here's the cover of Cow Mag #5 and Cow Mag #6 it was before the fancy coloured covers on #7 and #8 haha. // Schizo



## Fanzine special

**3. What do you think about the swedish scene anno 2010? Try to write a top-3 list with your favourite bands and tell me why?**

Oh, the hardest question of them all, but I'll try. At this time I'm really into Antipati and their new album. In the end I'm a real sucker for melodic punkrock and they are great songwriters. Then I like Angelpiss, a new band from Falköping that plays really great punk/käng/rock 'n' roll or how the hell I can describe it. I guess I listen a lot to Ticking bombs at the time being so that's my number three.

Otherwise I believe that the Swedish scene is first-class right now, a lot of good bands and burning hearts. There's still too few live-shows here in Stockholm and I miss the bands from the southern and northern part of the country but I know it's not easy to put up a show here. Well, generally I think the scene is going to stay strong for a long time.

**4. For people who don't know it have you start your own distro, what's your intention with that? You did also co-release the new Bristles LP, how come?**

I don't know, I often just jump into things. I've always wanted to release records but I never got to do it earlier and when the chance came up to co-release the new Bristles LP I just went for it. It's hard to release records without having a distro as well, the most common thing is to trade records with other companies and then you will need to sell other records also.

My intention with the distro is to sell records, of course. In Sweden we have a lot of distros selling kängpunk and crust so I try to focus on other genres but I also like to mix different kinds of punkrock just like I do with the fanzine. I don't have a lot of records to sell right now, but I'm working on it and hope that I can offer a beautiful mix of punkrock-records in the future.

**5. Here's a good chance for me to send a formal congratulation because you are a married man now, how much does your wife help you with your projects?**

Thank you very much, I also became a father of a wonderful son named Dexter in December last year so I'm a real family guy now... Both my wife and I have really strange projects going on all the time so we support each other in everything we do.



*The fancy era #7 and #8, coloured covers. I am probably just jealous haha. Great work Ted. // schizo*

**6. Have you been in any bands earlier?**

Yes, in a lot of bands when I was younger but the main ones have been Teenage waste, Rövknackers, Rest in piss and recently Sekerhetspolisen. I sang, played the guitar, the bass and the drums and even was the worst manager ever for Rövknackers. The three first bands existed when I lived in Fagersta when I was younger and Sekerhetspolisen is still alive sometimes and released a 6-song CD in 2006. Maybe we're dead now. I don't know.

Well, I used to play covers with some friends every now and then but we had to quit since I became a father and had too much to do at the moment. We called ourselves Dead Gärdestad.

**7. Please end this, add what you want...**

Take care of each other, print more fanzines, listen to punkrock, and of course thank you Micke for the questions!

**Support the scene!**

## what the fuck do you know about

# SWEDISH PUNK

Soundcheck, yo! What do you know about swedish punk. I sent 10 songs to a few people, songs with no names so their mission is to guess the bands name or/and write some comments, some answers was fucking fun. The people who answered are Båppi (Germany) from the fanzine A Parasites life, Torstein (Norway) from the great band Freedumb and Dominik from NATD-productions who take care of the spanish band The Capaces. I must say that you was fucking good all of you. A BIG thanx for your answers. Now I know what people outside sweden think of our punk =)

### 1. EBBA GRÖN - BEVÄPNA ER. (STOCKHOLM 1977-1983)

**Torstein:** Ebba grön. One of my first favorite band of all time. Remember being 14 years old and listening to Ebba Grön 78-82 constantly for years to come. Our drummer played in a punk band in late 90ies that covered this song and I thought that it was just amazing that "regular" people could play such great music

**Båppi:** That sounds old... maybe Strebers... For me this is the classic Swedish punk with bands like Asta Kask or Ebba Grön. I really like this style of punk, melodic, but fast forward and it's very famous in Germany.

**Dominik:** this is how a punk rock guitar has to sound like! Classic 4 chords rock'n'roll punk band, great voice, fuck it yeah! Definitely my favourite of this 10 songs! More, more, more...

**SCHIZO COMMENT:** Ebba Grön will always be my big favourite band. Good work by Torstein and Båppi was really close there. Extra points to all of you because you like it.

### 2. G-ANX - REBELLKVÄLL (JÖNKÖPING 1984-1992)

**Båppi:** Crustpunk. Bands like Bombstrike, Krigshot or Reign Of Bombs comes in my mind... puh, why is crust that close to war? So many bands play with war symbols... Once I met a guy with an awesome shirt. It says: War is shit, but the sound is great! This song is not that good, it's to ordinary, but I often have this problems with crustpunk. You see a band and buy their record and later at home on the record player the sound is far away from the live-concert.

**Torstein:** Early hardcore sound. Aggressive stuff. A bit hard you heard the guitar and bass, but that was the style at the time?

**SCHIZO:** Yes, G-ANX was a classic band, I picked this band more of that they are just classic before the music. A great hardcore band, but not the best.

### 3. KLÄGG - HURRA VI SKA DÖ (STOCKHOLM 1986)

**Båppi:** Hard to say. In Germany you have bands like Lokalmatadore or Eisenpimmel (that means iron balony – haha, do you know this simpson episode: „My baloney has a first name; it's H-O-M-E-R / My baloney has a second name; it's H-O-M-E-R.“) which are comparable. You would call this fun-punk, with senseless lyrics glorifying drugs and alcohol. Maybe similar to Eläkeläiset. Totally not my cup of tea.

**Torstein:** Great punkrock song. Is the singer Stry from Ebba Grön? I really like the dynamics and lyrics

**Dominik:** Really cool sound, I like the rock'n'roll style attitude and, the sound of the guitar.

**SCHIZO:** Båppi, of course I know that episode. Fun-punk is not so bad. We call it "Trall-punk" even if this is an early example. Torstein, no it's not Stry, but almost from the same era.

### 4. KRIGSHOT - LÅT DOM KÄNNA (ÖREBRO 1997 - ?)

**Båppi:** Yeah – that kicks ass. Young band with two singers. Could be Dörrterror or Glöm Da. I like short songs, cause you don't need 4 minutes and three repetitions of the refrain in one song, thats boring. You have something to say? Say it clearly and directly.

**Torstein:** Sharp and edgy song.

**Dominik:** I was queing in the supermarket, when I listened to that song, and I sware to you, I really wanted to kick the guy in front of me! Raw sound, straight in your face! I'd love to see this band live!

**SCHIZO:** What can I say... with members like Jallo and Poffen can't this fail. I can just agree with Båppi, there's no need to make 4 minutes songs when the message can be said on 1 minute.

## 5. MILLENCOLIN - AN ELF AND HIS ZIPPO (ÖREBRO 1991 - )

**Bäppi:** The first one with English lyrics. When I got it right it's about pollution. Seems to be a political band, but for the personal favour I am missing anger and hatred in the voice. Could be one the same stage with Inner Terrestrials or some peace punk bands. Political punk spiced with a pinch of bubblegum fat wreck sound. I don't like it.

**Torstein:** Cool melodic song. Sweden always had a much bigger punk scene than Norway and and it was a more varied scene, at least that is what my impression is.

**Dominik:** Reminds me a lot of Bad Religion. It's cool but I honestly must say, this is just not my kind of music.

**SCHIZO:** Well, not political but close to Fat Wreck. This is an old song with Millencolin, I have no problems with their old stuff.

## 6. SVART SNÖ - GUD HÖR BÖN (STOCKHOLM 1987-1997)

**Bäppi:** I would say this is hardcore. Are there many hardcore bands in Sweden? I only know Harda Tider and AC4... German hardcore bands mostly have english lyrics, there are only a handful, who sing in their own language. Yes, that sounds good, could be much energy in the circle pit in front of the stage...

**Torstein:** This song really kick ass. Machine gun drums, Guitar so sharp that they could cut you open. Great vocals and some nice melodic parts too!

**SCHIZO:** Svart Snö is really underestimated. They have a fucking special sound. I think it fun that Torstein like this song, because I will compare Freedumb with Svart Snö in the Freedumb review

## 7. PROTESTERA - GLOBALT UPPROR (GÖTEBORG 1999 - )

**Bäppi:** Yeah – the first song I'm sure to know the band and the album. It's Protestera with their first longplayer. Great band with great lyrics. I prefer crust or hardcorepunk with male and female vocals. This is disharmony. Once I saw a horrible live show from them in Hannover. This was one of the first shows with new singer and she was super nervous and seemed to sing other songs than the rest of the band plays. Nevertheless on of my favorite bands from Sweden.

**Torstein:** Intense stuff with a good intro to it.

**Dominik:** The female screaming vocals are just awesome. I don't understand a word of what they are singing about, but the sound makes me wanna raise my fist and start a riot!

**SCHIZO:** I don't have any special connections to this band like Bäppi seems to have. I like it most because of the female singer. Dominik, yeah thats in fact what the song are about. The working class have to raise their fists, it's time for a riot

## 8. KSMB - JAG VILL BLI SOM FAR (STOCKHOLM 1977-1982)

**Bäppi:** I like the organ. Is it a organ? I am so bad in identifying music instruments... My first thought was Troublemakers because of the kleptoman, but this sound is much cooler than Troublemakers. Give me more of this band!

**Torstein:** KSMB. This one is a classic. From the legendary band KSMB. A great band who made really good crafted songs and are one of my all times favorites.

**Dominik:** Another band I really like! This is the perfect soundtrack for stealing in shops! Great detail is the organ they use! And unlike lots of other bands, here it really fits!

**SCHIZO:** KSMB is right. Old Stockholm punk. It's fun because I have never ever really noticed the organ, but now when you say it... it sounds good in that part. AND... it's an anti-cops song

## 9. PASS OUT - A FEW MINUTES (STOCKHOLM 1994-1998)

**Bäppi:** Fy fan... not the band... sounds like oi music and I can stand that. Reminds me of bands like Brigada Flores Magon or the German Stage Bottles. If song three is not my cup of tea this songs means I have to say I have never drunk any kind of tea...

**Torstein:** Catchy punkrock with saxophone and wild guitar solo's. I like it alot!

**Dominik:** A classic streetpunk song with a singalong hookline and a saxophone as special detail. They dont invent music new, but its fun. Hang out with your friends and have beer!

**SCHIZO:** I will start to say that I play the guitar in this band, and write the song. So, Bäppi... you can start to run hahah.

## 10. SKÅMS - SÖDERTULL (KRISTINEHAMN 1978-1979, 1993-1994. 2003-?)

**Bäppi:** Same minds like listening to song 1. There is a German band called Rasta Knast. They would make a cover of this song, it would fit to the other coversongs of Asta Kask they made. Classic Swedish punk.

**Dominik:** This one does not really give me that much. I cant help the felling I have heard bands like this a thousand times too often. As I have no clue, who this band is and when this was recorded, I don't want to say too much about it, but right now and here it does not blow me!

# MYSPACE:

Here is some links to bands I really recommend. Btw, I will never get Facebook or Twitter.

Some bands really make it, to play 77-influenced punk, it's maybe easier for UK bands like **Antibodies** [ <http://www.myspace.com/antibodiesuk> ] they do it very well. Another band with old school influences is the american **Middle Class Trash** [ <http://www.myspace.com/middleclasstrash> ] but they are more into the US old school. **The Negatives** [ <http://www.myspace.com/thenegativesswe> ] from Sweden with members from The Bristles are one of the best swedish punkrockbands, compared to DKM and other shit...no way, The Negatives are much better. Käng/Crust will you get from swedish **Time out** [ <http://www.myspace.com/timeoutcrust> ] with members from lot's of different bands. I read about **The Eddies** [ <http://www.myspace.com/theeddiesuk> ] in Radical Roots Fanzine and now when I listen can't I say anything else that they preform great punkrock with happy melodies, beerdrinking music. More UK punk, but harder this time and they are really great lads, Im talking about **Constant State of Terror** [ <http://www.myspace.com/constantstateofterror> ] Well, let's stay in England trash anarcho punk with **Abhorrent System** [ <http://www.myspace.com/abhorrentpunx> ]

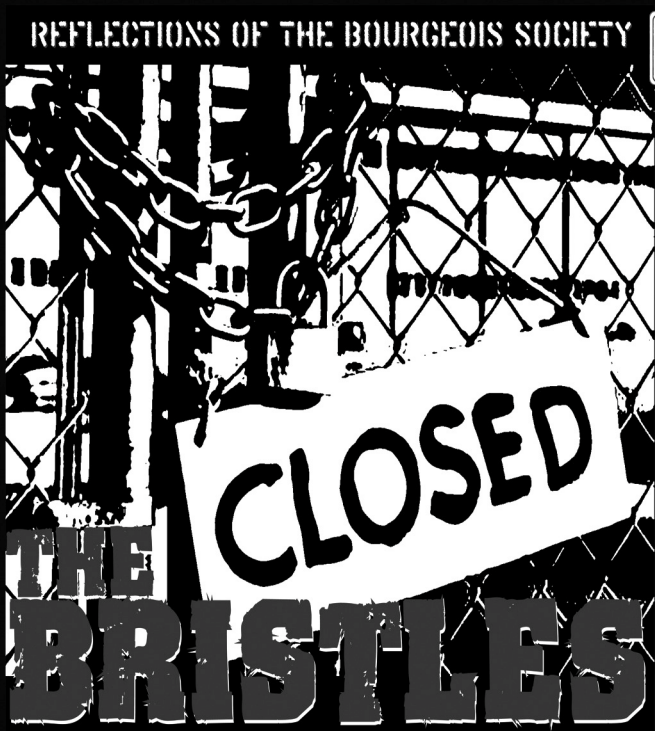
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Hello, my name is Arnold and I'm a politician in the USA. It was an election here about marijuana. I don't remember how I voted, my memory is gone because of all drugs I have taken over all these years to get all my muscles. My willie is gone as well, so don't stand close when I'm pissing because it can land anywhere. Bye!

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My plans for next issue will maybe be a scene report special, so please write some lines about your town and the scene. It can be about bands, venues, fanzines, people etc etc.. if you need more info, get in touch, otherwise, send you scenerreport to: [schizodistro@gmail.com](mailto:schizodistro@gmail.com)

Let Schizo Fanzine belong to everyone, if you wanna write something, let me know. Maybe you're too lazy to have your own fanzine, then is is perfect to publish your shit in Schizo.



Do you run a punk blog and want to let people know that thru Schizo Fanzine. Send me a e-mail [schizodistro@gmail.com](mailto:schizodistro@gmail.com)

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**ANTIPATI - Frågor som rör det allmänna (Kjell009)**  
Second release from Stockholm skinheadband, this time all in Swedish. 12 songs about the street with a fist in the air. As a bonus you get the vinyl 'Sleepless' on this digipack including a fullcolour booklet.

**V/A - CHAOS IN SWEDEN (Kjell008)**  
A great treat if you wanna checkout the new bands in the Swedish scene. 16 bands/songs in a digipack with fullcolour booklet.


**DIMS REBELLION - Nueva Estocolmo (Kjell003)**  
Probably the best Punkband out from Sweden for a long time. Mix Social Distortion, The Clash, Swingin' Utters and some SLF and you get it! Their use of sax and keyboard makes DIMS special... great 11 songs debut.

**GATANS LAG - Låt mig stanna tre dagar i himmelen innan djävulen vet att jag är död (Kjell007)**  
Boozing and fighting, aggro and antisocial behaviour...that's what Gothenburgs finest is all about. Second release with a more mature sound using both keyboard and sax, all in Swedish.

**HELLSPLIT #2 - Royal Stakeout vs. Contemtuuous (Kjell005)**  
Second release in the splitseries. This time Streetpunkers Royal Stakeout battle against Oilsters Contemtuuous. Both Swedish, both loud and both with 6 songs.

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## fucking last words by schizo

I'm a trained art director and it would be an official misconduct to be satisfied with the lay out in this issue. Ok, it's not bad everywhere but I gave priority to the text content instead of the lay out and that satisfied me more than a great lay out. I had to increase the pages from 44 to 52 and much of the text is just 7 points and some are 8 points. If you can read this from page to page while you're taking a shit will you probably have big problems with your intestines.

My laptop is dead and my old computer is so fucking slow so the work with this issue have reduce the speed very much because of that. It's october 31.st right now and I hope that I can release this issue in November. I have still some reviews to write and some interviews is not finished yet.

A constant part of Schizo Fanzine for the future will be the "what the fuck do you know about swedish punk" I really laughed at some answers, especially when Båppi wrote how much he disliked my old band Pass Out.

My distro... I haven't focused too much of my dear distro. It is still alive but it's almost impossible to get orders thru the internet. I will bring it on the euro tour in April, because it's easier to sell IRL... in real life, you know. Another thing is that I'm constant broke, and it's not easy to live with that silly amount I get when I am on the sick list.

Victor who arrange the War & Hate festival in Borlänge, Sweden wasn't to keen for an interview. He just say that "what's happen in Borlänge will stay in Borlänge". If you like blood, carcass, fights, knives and that stuff, visit War and Hate 2011. And when I asked Victor about his band STRIKTLICKERS was all he had to say: "Chaos, Nihilism, death to all kind of life that exist, We are ready to lose everything because we have nothing to lose" Well, it sounds like Kent would be a great band for Victor.

So what will be in next issue? Well I don't know yet. It's so much to do with this issue so I haven't start to think about Schizo #7, usually I start to think of next issue in the beginning of the work with the present issue. Well, whatever it will be can I just hope to see you next time! Thanx and fucking good bye for this time.

Fucking hell, I have probably said it 1000 times before that I'll never get a Facebook account. But I had no fucking choice when Myspace fucked themselves up. I despise myself for this. At least is it not a personal account. But I guess this was ment to be, because Myspace and Facebook have something together, fuck them, fuck them as hell, fuck them to hell.

See ya in next issue, or at some gig. //Micke.



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You will find the distro list in my blog where you also will find all news. A tip is to subscribe to the blog and you will get all news faster.

If you're in a band, run a fanzine or are active in the DIY-scene, get in touch and I will do my best to help you with the distribution. Check out my co-work with PUNK ILLEGAL

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